

Environment Knowledge Organiser

Year 7 Art Term 1
Autumn

Environment means your surroundings, the places around you. This could be the countryside, the city, the seaside or mountains. What other environments are there?

Formal Elements you will be assessed on:

Colour – primary, secondary, tertiary, hot and cool

Tone – the lightness or darkness of something – this could be a shade, or how dark or light a colour appears

Pattern – a design or shape that is repeated

Line- A **line** is a mark made on a surface that joins different points

Techniques that you will learn:

Oil pastel – blending

Watercolour – colour mixing

Pencil – tone

Pen – mark making

AO1: Developing ideas through artist research

AO2: Experimenting with materials

AO3: Recording ideas through drawing and note taking

AO4: Making a personal response

Examples of work they'll be making?

- Oil pastel pictures

Bronze

Can apply primary and secondary colours to the picture

Can use a basic design

Can recognise differences in artists work

Silver

Can paint neatly and accurately

Can use flat colours

Can speak about differences and similarities in artist's work

Gold

Do not let the colours bleed into each other

Can use tonal shading

Can apply the techniques of artist's work into the development of their own work

Review work as it progresses

Artists that we look at:

Hundertwasser

Gaudi

Rana Begum



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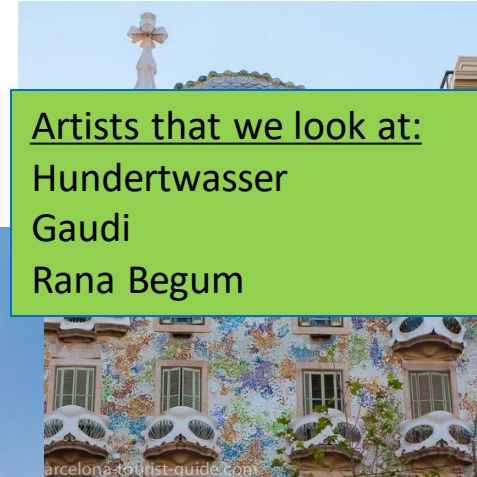
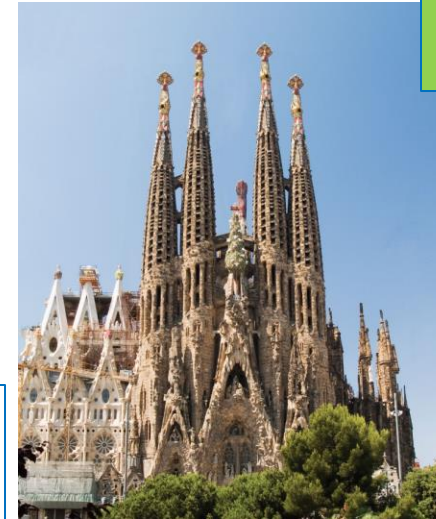
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Artists that we look at:

Hundertwasser

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Environment Knowledge Organiser

Year 7 Art Term 2 Autumn 2

Colour theory

Environment means your surroundings, the places around you. This could be the countryside, the city, the seaside or mountains. What other environments are there?

Formal Elements:

Colour – primary, secondary, tertiary, hot and cool

Form - describes a piece of work that is 3D.

Shape - an area enclosed by a line

Techniques that you will learn:

Mark making – marks made with a pen to show tone

Paper mache – using pieces of paper and glue to form a structure

Bronze

Can record your local environment

Can apply colour to your work.

Is aware of other artists work

Silver

Can successfully record your local environment

Can successfully use the work of others to inform the refinement of your own work

Gold

Can successfully show a detailed and accurate application of line, shape and colour having referenced the work of other fauvist artists

AO1: Developing ideas through artist research

AO2: Experimenting with materials

AO3: Recording ideas through drawing and photos

AO4: Making a personal response



Artists that we look at:

Andre Derain

David Hockney



Natural Forms Knowledge Organiser

A natural form is an object that is made from organic material and has not been touched by a human.

Formal Elements:

Form - describes a piece of work that is 3D.

Shape - an area enclosed by a line

Texture - the way something feels or looks like it feels

Techniques that you will learn:

Mark making – marks made with a pen to show tone

Paper mache – using pieces of paper and glue to form a structure

Examples of work they'll be making?

-Kate Malone teapot

- paper mache peppers

Bronze

Can roll, scrunch and twist paper

Can apply white paint to pepper first

Can raise the front area of the pepper

Can select colours to work with

Silver

Can make a structure using two methods

Make a firm raised outline for the pepper front

Apply newspaper to the back to make 3D

Can carefully select colours using the colour wheel

Gold

Can make a structure using three methods

Can smoothly and neatly use small pieces of newspaper and tissue paper

Can produce a firm structure

Can review their work and improve as they go along

AO1: Developing ideas through artist research

AO2: Experimenting with materials

AO3: Recording ideas through drawing and photos

AO4: Making a personal response



Artists that we look at:

Barbara Hepworth

Kate Malone

Chihuly



Natural Forms Knowledge Organiser

Year 7 Art Term 2 Spring 1

A natural form is an object that is made from organic material and has not been touched by a human.

Formal Elements:

Line- A **line** is a mark made on a surface that joins different points

Value defines how light or dark a given color or hue can be

Pattern – a design or shape that is repeated

Form - describes a piece of work that is 3D.

Shape - an area enclosed by a line

Techniques that you will learn:

Mark making – marks made with a pen to show tone

Observational drawing – really looking at objects that you are drawing to make detailed drawings

AO1: Developing ideas through artist research

AO2: Experimenting with materials

AO3: Recording ideas through drawing and photos

AO4: Making a personal response



Bronze

Can record what you see

Can apply paint and colour to an image

Can make notes about how work can be improved

Can select colours to work with

Silver

Can make a

detailed observational study

Can recognise different tonal and colour values and mix colours appropriately

Is aware of other artists work

Gold

Can make an accurate and detailed study

Can successfully apply techniques of other artists to their own work



Artists that we

look at:

Cézanne

Karl Blossfeldt

Natural Forms Knowledge Organiser

Year 7 Art Term 2 Spring 2

Patterns in Nature

A natural form is an object that is made from organic material and has not been touched by a human.

Formal Elements:

Line- A **line** is a mark made on a surface that joins different points

Value defines how light or dark a given color or hue can be

Pattern – a design or shape that is repeated

Form - describes a piece of work that is 3D.

Shape - an area enclosed by a line

Techniques that you will learn:

Mark making – marks made with a pen to show tone

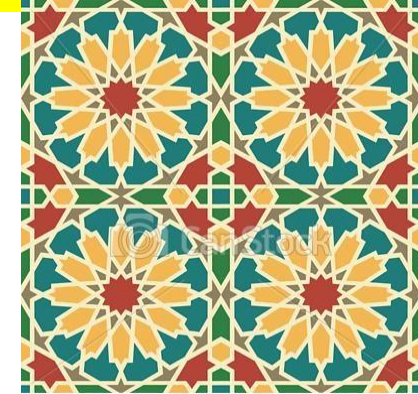
Repetition – How to make detailed patterns

AO1: Developing ideas through artist research

AO2: Experimenting with materials

AO3: Recording ideas through drawing and photos

AO4: Making a personal response



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Bronze

Can record what you see

Can apply a basic technique to repeat your image

Can make notes about how work can be improved

Silver

Can make a detailed observational study

Can use different techniques to make a pattern.

Is aware of other artists work

Gold

Can make an accurate and detailed study

Can successfully apply techniques of other artists to their own work



Artists that we

look at:

Islamic art

William Morris

Mini Beasts Knowledge Organiser

Year 7 Art Term 3 Summer 1

Mini Beasts are small creatures, often insects or beetles.

Formal Elements:

Pattern – is when colours/designs are repeated

Texture – is how something feels or looks like it feels

Line - A **line** is a mark made on a surface that joins different points

Techniques that you will learn:

Collage – artwork using a variety of images and materials

Watercolour – blending and colour mixing

Silver

Can speak about differences and similarities in artist's work

Can choose mixed media techniques to apply to their work

Can produce a large scale outcome

Bronze

Can recognise differences in artist's work

Can use more than one technique in their work

Gold

Can apply the techniques of artist's work into the development of their own work

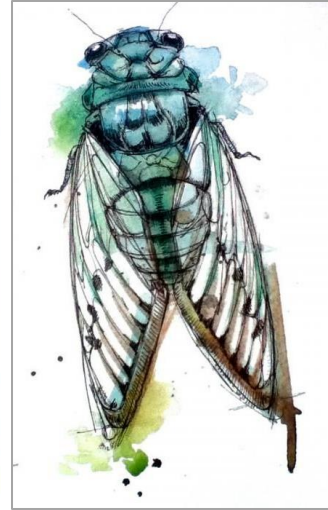
Can skilfully apply mixed media techniques to their work

AO1: Developing ideas through artist research

AO2: Experimenting with materials

AO3: Recording ideas through drawing and photos

AO4: Making a personal response



Artists that we look at:

Abby Diamond

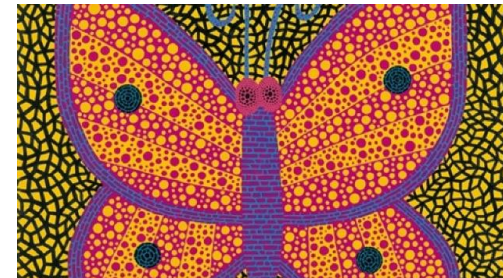
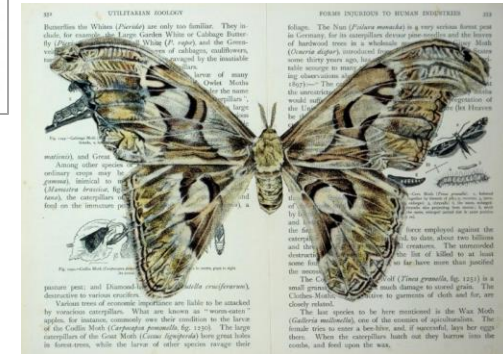
Natalie McIntyre

Jules Anson

Robert Rauschenberg

Yayoi Kusama

Chris Ofili



Selfie Knowledge Organiser

Year 7 Art Term 3 Summer 2

A **selfie** is a self-portrait photograph, typically taken with a digital camera or smartphone

Formal Elements:

Line - A **line** is a mark made on a surface that joins different points

Shape - an area enclosed by a line

Space in a work of **art** refers to a feeling of depth or three dimensions



AO1: Developing ideas through artist research
AO2: Experimenting with materials
AO3: Recording ideas through drawing and photos
AO4: Making a personal response

Artists that we look at:

Alexander Calder
Giacometti



Techniques that you will learn:

Drawing – artwork using a variety of lines to record images

Wire– bending and using to create image

Bronze

Can recognise differences in artist's work

Can use more than one technique in their work

Silver

Can speak about differences and similarities in artist's work

Can work with wire to make an outcome of facial features

Gold

Can apply the techniques of artist's work into the development of their own work

Can skilfully apply mixed media techniques to their work