## Year 8 Debate Knowledge Organiser

## Why debate?

"The skills one learns through a good debate are crucial for modern life. Political events continue to remind us of the importance of persuasive arguments and good oratory that appeal not only to our rational side, but our emotional side too. The essence of free speech is that we allow people with whom we disagree to speak. Wrongheaded views will be aired. But free speech means no one gets the last word. We can - and indeed, we should - use our own right to free speech to challenge expression we think is unpleasant or wrong. To do this we need to be equipped to argue in public."

# Key terms in formal debating

**house** The room where the debate takes place.

**floor** The members of the audience.

**motion** The subject or issue to be debated, usually beginning with 'This House Believes', 'This House Would' or similar.

**rebuttal** To rebut, or give rebuttal, is to provide an opposing argument in response to a point put forward by the other team.

**proposition** The team that argues in favour of the motion.

**opposition** The team that argues against the motion.

adjudicator An individual responsible for deciding which team has won. Where there is more than one judge, they act as a judging panel.

**chairperson** The person who is responsible for introducing speakers, thanking them for their speech, and ensuring that the rules of the competition are explained and followed.

Sentence Stems for Debate					
Clarifying	Building On				
Is it your position that?	Adding to what X said,				
To be clear, you're saying that	If we change X's position just a little, we can see				
Could you elaborate?	Furthermore,				
Paraphrasing	Summarising				
Put another way, you're saying	More than anything else, I believe that				
Is it fair to say that you believe?	My argument, in one sentence is				
I hear you saying that	Overall, what I'm trying to say is				
In other words, you are suggesting that	The key point is that				

#### Agreeing

I agree with Y because... Z's point about X was important because... The evidence for Z is overwhelming when you consider that... Despite disagreeing about Y, I agree with Z that...

#### Disagreeing

I see it differently because... The evidence I've seen suggests something different. Although some of that is fact, some of it is opinion as well. I agree that ..., but we also have to consider that...

# English Grammar Knowledge Organiser

Pronouns – a <b>closed word class</b>	Personal pronouns		irst person - refers to		Second person -	Third person - refers to	Tests:
	-	speaker or writer		refers to audience	anyone else	✓ Can it	
Demonstrative pronouns:	Singular (one	I-me			you	he/she-him/her-it	✓ Can it
show distance in time or space.	person/thing)				<u>+</u>	cookin	
Singular: this vs that Plural: these / those	Plural (more than one	we-us		уои	they-them		
riurui these / those	person/thing)				his-hers-its-ours/theirs		
Relative pronouns:	Possessive (shows ownership)	mine-yours		yours	nis-ners-its-ours/theirs		
used at the beginning of a <b>relative clause</b>	•	myself-yourself		yourself	himself-herself-itself-	Use: to help n	
which / who / that	Reflexive (refers back			, ,	oneself-ourselves-	verbs are be	
	to the <b>subject</b> )					yourselves-themselves	modal verbs.
<u>Nouns – an <b>ope</b></u>	<u>n word class</u>				<u> Prepositions - a c</u>	closed word class	Modal verbs: something. Th
Use: to name people, places, animals, things or qualities (called abstract nouns)				<b>Use</b> : to give information about where or when			could, may, m
something happens							NICE:
Tests: ✓ Does it follow a determiner? The cat / an island / some happiness / That boy Tests:							Negation: au
✓ Does it follow a <b>determiner</b> ? <u>The</u> cat / <u>an</u> island / <u>some</u> happiness / <u>That</u> boy						by adding not	
<ul> <li>✓ Can you make it plural? Frog&gt;frogs / language&gt;languages</li> <li>✓ Does it tell you where something happens?</li> <li>✓ Can you paplace it with a pronoun? Shaila at a heart &gt; cha at a heart</li> <li>✓ The witch flow over the mean The mean wee</li> </ul>							Inversion: au
<ul> <li>✓ Can you replace it with a pronoun? <u>Sheila</u> ate beans &gt; <u>she</u> ate beans</li> <li>✓ Can you make it possessive? Beyonce's hat / The girls' hat</li> <li>✓ Can you make it possessive? Beyonce's hat / The girls' hat</li> </ul>							question (I ca
<ul> <li>✓ Is there an adjective before it? The <u>black</u> cat / A <u>cold</u> drink</li> <li>✓ Does it tell you when something is happening?</li> </ul>							Code: auxiliar
✓ Is there a <b>preposition phrase</b> or <b>subordinate clause</b> after it? The ship <u>on the ocean</u> I ate before I left. I don't need it <u>at the</u>							(I can't sing, I
/ The ship moved slowly, <u>its sails shaking</u>	moment.			Emphasis: au			
, , <u>, , , , , , , , , , , , , , , , , </u>							singing.)
<u>Adjectives – an <b>open word class</b></u>			Adverbs - an <b>open word class</b>				*when used w
Use: to give extra information shout hound					information about		
<b>Use</b> : to give extra information about nouns		5					
Tests:				<ul> <li>adjectives: She is <u>extremely</u> strong.</li> <li>verbs: He sings <u>beautifully</u>.</li> </ul>			
<ul> <li>✓ You can't make it plural: <u>soft</u> <i>⊠</i> softs <i>⊠</i></li> </ul>				- adverbs: They sing very quietly.			
✓ You can't change the tense: <u>soft</u> $\square$ softed $\square$			<ul> <li>clauses/sentences: <u>Fearfully</u>, she stepped out onto the</li> </ul>				Use: before a
$\checkmark$ Can come before a noun: the <u>soft</u> sheep			stage.				tell us which s
<ul> <li>✓ Can come after a noun: the sheep is <u>soft</u></li> </ul>							
✓ Can be changed by degree adverbs: ver	-		Tests:				
	-		✓ It d	can't cho	ange a noun: the quie	tly girl 🗵	Specific: the
Comparative form: used to make a comparison			✓ It can't be plural or carry tense: quietlies ⊠ quietlied ⊠				whatever / wi
A sheep is <u>soft<b>er</b></u> than a crocodile. English is <u>more</u> enjoyable than maths.			almosts 🗵 almosted 🗵				
✓ Can it be made compara						superlative? She dances	Quantity: all
Superlative form: used to show the noun shows		degree of a quality well > she dances <u>better</u> > she da				•	enough / no /
That is the <u>soft<b>est</b></u> sheep. English is the <b>most</b> e	<u>enjoyable</u> subject at schoo					y > she speaks <u>most</u> quietly	
			✓ Does it tell you about the intensity of something (degree				Possession: m
<b>Common endings:</b> -able -ible -al -ful -ic	s: -able -1ble -al -tul -1c -1ve -less -ous			adverbs)? <u>Very</u> hot / <u>Quite</u> annoying / Quiet <u>enough</u>			

#### Main Verbs – an open word class

Use: to refer to actions (I <u>jumped</u>), thoughts and perceptions (I <u>felt</u>) and speech (I <u>yelled</u>)

t take a **tense**? Is > was / run > ran / jog > jogged t take present or past participle forms? She is ing dinner. She has cooked dinner.

#### Auxiliary Verbs - a closed word class

make the meaning of **main verbs** clear. The auxiliary e (is/was), have (has/had), do (does/did)\*, and the

s: used to show the possibility or necessity of The modal verbs are *will, must, should, would, can, might* 

uxiliaries can be used to make a sentence negative of or n't (I <u>can</u> sing > I <u>can't</u> sing) auxiliaries can be used to turn a statement into a <u>can</u> sing > <u>Can</u> I sing?) aries can be used to avoid using the main verb twice , but my sister <u>can</u>.)

uxiliaries can be used to add emphasis (I <u>do</u> love

with no other verbs they are main verbs

#### Determiners - a closed word class

a **noun** and any **adjectives** that modify the noun to a specific thing is being referred to, the quantity of referred to, or who owns it.

e / a / an / any / that / those / this / some / whichever

/ both / many / each / every / several / few / / one-two-three etc.

my / your / his-her / our / their

#### Conjunctions - a closed word class

Use: to connect words, phrases, clauses, or sentences.

Coordinating conjunctions: used to connect two equal things (They ate chicken and chips / I hate chips, so I had mash instead). Use FANBOYS to remember the coordinating conjunctions: for/and/nor/but/or/yet/so

#### Subordinating conjunctions: used to introduce subordinate clauses

Examples: although, after, because, before, if, that, since, though, unless, when, while, whereas, why

• I went swimming (before I did the shopping)

Clauses that come after subordinating conjunctions can also be used at the beginning of a sentence.

• (After we had eaten) we went to the cinema.

## Interjections

**Use**: to show surprise, shock, anger etc. in speech

Examples: wow / huh? / oops / ssh / yuck / oh

Can be used alone (Ssh!), combined with other interjections (Oh ssh!) or at the beginning of a sentence (Oh ssh, you silly cat)

#### Adverbial - a grammatical function

Use: to give information about how, when, where, or why a clause happens

How: We began the day in good spirits.

**When:** In the morning we went swimming

Where: She played cricket over by the pavilion.

Why: We went left at half time because the match was so awful.

Also used to connect a **clause** to the information that comes before it:

She could be a witch. Alternatively, she could just be an old lady.

I believe in miracles, however I don't think wishes come true.

#### Tests:

- ✓ Adverbials can be removed, but what's left still makes sense
- ✓ Adverbials can be used in more than one position in a clause

## Active vs Passive Voice

Active: to focus attention on the subject of a clause. The **subject** comes before the **main verb**: The girl ate the apple.

**Passive**: to focus attention on the object of a clause. The **object** comes before the **main verb**: The apple was eaten by the girl.

Clause: must contain a verb and a subject (She ran = subject+verb) **Subject**: performs the verb in a clause **Object**: has verb in a clause performed to it (*She ran the tap*) **Phrase**: a group of connected words (the fluffy white dog / far too fast / has been swimming)

Sentences can be single clause or multi clause:

Single clause: contains only one clause. Can be short and simple, or long and complex: The girl ran down the road > Terrified and crying, the skinny, shabby girl clung to a toy rabbit and ran down the long, deserted road. There is only one subject > the skinny, shabby girl

Multi clause: contains two or more clauses, which may or may not be subordinate: • I went to the park before I met my friends. • Since she had already eaten we decided to go straight to the theatre so we

- could get the best seats.

**Declarative**: used to make a statement. The **subject** will come before the **verb**: The Prime Minister is in favour of banning cheese / The goat has escaped again!

Interrogative: used to ask a question. The verb will come before the subject: Is the Prime Minister in favour of banning cheese? Can also use question stems: who, what, where, when, why, how

**Imperative**: used to issue a command (popular with teachers!). Has no **subject**. Put that down / Leave here at once / Don't throw paint

**Exclamatory**: used to show shock, surprise, anger. Usually start with a **phrase** containing what or how: How sweet it is to be loved by you!

Grammatical form: working out what different parts of a sentence are based on how they look.

Grammatical function: working out what different parts of a sentence are based on what they do.

Closed word class: word classes that are fixed and rarely have new words added.

Open word class: word classes that regularly welcome new words. E.g. 'Google' started as a noun, but is now used as a verb: I googled

Abstract noun: an idea, quality, or state (rather than a solid object). E.g. love, truth, danger, sadness

**Preposition phrase:** gives extra information about where something is in space or time

Subordinate clause: a clause that only makes sense when combined with the rest of the sentence (the main clause). Can be removed from the sentence, and what's left will still make sense. Does not make sense on its own. E.g. The chickens, which were battery farmed, did not survive long > The chickens did not survive long

#### Sentence types

#### Sentence functions