



Film Music

Working Towards

You find composing a challenge and use simple ideas to record alongside the film. You make an attempt to use sound effects to enhance an action, but not always suitable for the style or genre.

Working At

You can copy and compose some music of your own to enhance the visual image of the film. You can use some musical devices to add impact to a scene. You can change some of the dynamics, instruments and rhythm to suit the genre and style.

Working Beyond

You can compose music that enhances the visual image of the film. You use musical devices such sound effects and action music to bring the scene to life. You are also able to change the dynamics, instruments, rhythm, tempo to suit the genre and style of the Film.

Key words

- Film Music
- Sound track
- Logic Pro
- Sound Effect
- Mood
- Emotion
- Theme
- Action
- Aesthetics
- Diegetic

Non-diegetic

- Timbre
- Layers (texture)
- Dynamics
- Pitch
- Play
- Mute
- Solo track
- Musical device

Careers in the Film music industry

Film director - Crucial to the completion of any film directors are responsible for overseeing all aspects of the creative process and bringing them together

Director of photography

Television/film/video producer

Film/video editor

Runner

Lighting technician

Location manager

Sound technician

Film Music composers

Hans Zimmer

John Williams

Alan Silvestri

James Horner

What can you find out about them and who else can you find?

Logic Pro is a digital audio workstation (DAW) and MIDI sequencer software application for the macOS platform.