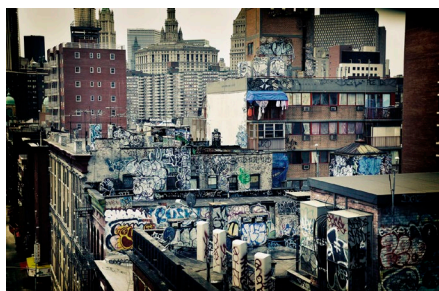


A level Art and Design- Summer Bridging work 2022

Summer Challenge: Urban Influences – Mr Lordan/ Mrs Rayat



Key words:

Describe

Analyse

Evaluate

Interpret

[A* A Level Art Sketchbook Tour / Sketchbook Flip Through](#)

Starting your project over the summer....



Urban Influences

Urban Influences Tasks (to fill 10 page sin your artbook)

1. Explore your local environment
2. Take at least 30 photographs of local places that are significant to you and print them and stick in your artbook.
3. Make drawings and notes about your local environment from the photos that you took
5. Display your photographs and drawings over at least 10 pages in your sketchbook for your first A level lesson in year 12
- 6.. Make at least two double page drawings based on your photographs

IDEAS-When visiting your local environment you could.....

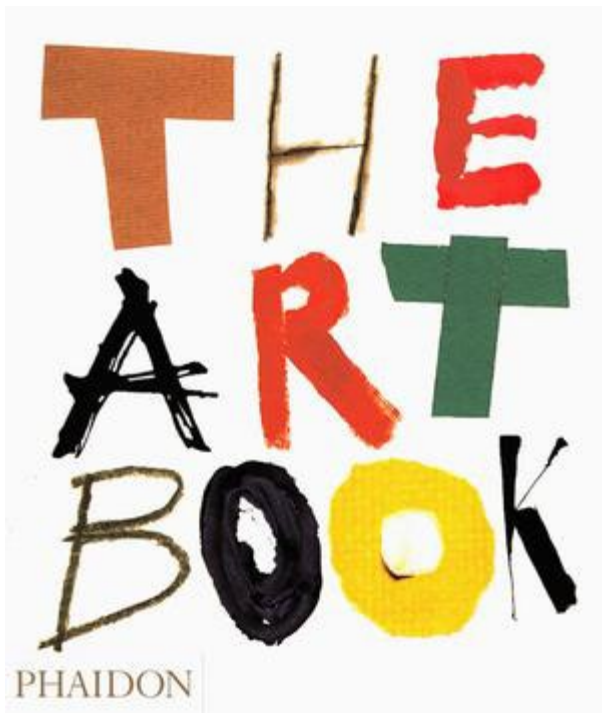
1. Take photographs of your familiar sights you like.
2. Record a journey that you take with 10 photographs.
3. Take a further 10 photographs looking at the ground a journey that you take.
4. Describe your local environment using just 200 words
5. Collect 2 local newspapers
6. Use your sketchbook as a creative place to try things out
7. Describe, analyse, evaluate your work as it progresses.

Yr 11 into Yr 12...

Over the Summer you will have a chance to start exploring elements of the A level Art and Design course. <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/specification-at-a-glance>

You will study one themed project:

- Urban Influences



Summer Challenge 2022: Wider Reading (extension Task)

Over the summer holiday you will need to complete Art and Design wider reading.

If you are thinking of applying for an Art and Design related career or degree, wider reading will give you something to discuss in your personal statement or interview.

What do I need to do?

- 1) Pick **one** book from the list opposite.
- 2) Pick **five** galleries from the Gallery list .
- 3) Create an A3 spider diagram and mood board explaining what you have learnt from your reading
 - a) **The book:** What did you learn from it? What quotes were particularly interesting? Why?
 - b) **The galleries:** What did you think of the gallery/exhibition? (You are allowed to dislike it) What made the exhibition interesting? Do some brief research about the exhibition – explain your understanding of why the exhibition is significant.

Reading List:

Art: What is it good for? (Hodder& Stoughton) ISBN 0-340-84837-5

Ways of Seeing (John Berger) ISBN 0-14-013315-4

The Concise Oxford Dictionary of Art & Artists (Ian Chilvers) ISBN 0-19-282676-X

AS/A Level Art and Design Essential Word Dictionary (Mark White) ISBN 0-86003-382-1

Modern Art & Modernism: A Critical Anthology (Francis Haskell) & (Charles Harris) ISBN 1-85396-032-2

Movements in Art Since 1945 (issues and concepts) (Thames and Hudson) ISBN 0-500-20282-6

The Shock of the New (Robert Hughes) Thames & Hudson ISBN 0-500-27582-3

The Story of Modern Art (Norbert Lynton) Phaidon ISBN 0-7148-2422-4

The Art Book Phaidon ISBN 0-714829846

Photomontage (Dawn Ades) ISBN 0-500-20208-7

But is it Art? (Cynthia Freeland)

Blimey, and this is Modern Art (Matthew Collings)

The Story of Art (E.H.Gombrich)

Architecture in the Twentieth Century (Goessel Leuthauser) ISBN 3-8228-9056-1

The Ceramic Design Book (Iarch Books) ISBN 1-57990-176-X

A History of Graphic Design ISBN 0-471-29198-6

The Power of the Poster (Margaret Timmers) ISBN 1-85177-241-3

Graphic Agitation Phaidon ISBN 0714834580

The Power of Photography (Vicky Golaberg) ISBN 1-55859-039-0

The Photo Book Phaidon ISBN 0714876346













































Why Not Associates ISBN 1-86154002-7

Typography Now – The Next Wave ISBN 0-89134-621-X

Communicate!: Independent British Graphic Design Since the Sixties ISBN 1-85669-422-4

Art Galleries

Art galleries

Annelly Juda Fine Art, W1 - website 
Anthony Reynolds Gallery, W1 - website 
Barbican Art Gallery, EC2 - website 
Brick Lane Gallery, E1 - website 
The British Library, NW1 - website 
British Museum, WC1 - website 
Camden Arts Centre, NW3 - website 
Chisenhale Gallery, E3 - website 
Courtauld Institute of Art, WC2 - website 
Cubitt Gallery, N1 - website 
Design Museum, SE1 - website 
Dulwich Picture Gallery, SE21 - website 
Flowers Gallery Central, W1 - website 
Flowers Gallery East, E2 - website 
Frith Street Gallery, W1 - website 
Getty Images Gallery, W1 - website 
Hayward Gallery, SE1 - website 
Hoxton Art Gallery, EC2 - website 
Imperial War Museum, SE1 - website 
Institute of Contemporary Arts - ICA, SW1 - website 
Islington Arts Factory, N7 - website 
Lisson Gallery 1, NW1 - website 
Lisson Gallery 2, NW1 - website 
University of the Arts London Gallery, WC1 - website 
London Print Studio, W10 - website 
National Gallery, WC2 - website 
National Portrait Gallery, WC2 - website 
Natural History Museum, SW7 - website 
Photographers' Gallery, W1 - website 
Royal Academy of Arts, W1 - website 
Saatchi Gallery, SW3 - website 
Serpentine Gallery, W2 - website 
Somerset House, WC2 - website 
Tate Britain, SW1 - website 
Tate Modern, SE1 - website 
The Graffiti Life Gallery, E2 - website 
UCL Art Museum, WC1 - website 
Underground Gallery, WC2 - website 
Victoria and Albert Museum, SW7 - website 
The Wallace Collection, W1 - website 
Wellcome Collection, NW1 - website 
White Cube I, N1 - website 
White Cube II, SW1 - website 
White Cube III, SE1 - website 
Whitechapel Gallery, E1 - website

London is the art capital of the UK.
See at least 3 art exhibitions.
Document your visit. Most of it is free.

Current Exhibitions

1. The Royal Academy of Arts-Summer Exhibition.
<https://www.royalacademy.org.uk/>
2. Tate Britain (free) Pimlico tube station.
<https://www.tate.org.uk/visit/tate-britain>
3. Tate Modern (free) Southwark Tube
<https://www.tate.org.uk/visit/tate-modern>
4. Victoria and Albert Museum. High Street
Kensington tube (free) <https://www.vam.ac.uk/>

