

### Year 11 into Year 12 Bridging Work – Drama

Thank you for choosing to study Drama at A-Level. To be a top-quality dramatist you will need to do three things: Watch Theatre, Read Plays and Create. The more of these three things you do, the more you will fall in love with theatre, deepen your appreciation and understanding of the art-form and develop your ability to produce sophisticated pieces of theatre.

Watching Theatre is the best way a drama practitioner gets inspired and generates initial ideas. You will see things on stage which will make you think or feel a certain way; it may prompt a cathartic response or shock you or make you consider a topic in a completely new light. As Practitioners, we are constantly stealing and adapting each other's ideas to create great theatre.

Reading plays gives you a deeper appreciation of the history and tradition of theatre. It also allows you to consider a story and imagine your own directorial, design and performance interpretations. The more you read, the more you exercise your imagination.

Creating is crucial to applying and practicing the skills and ideas you get from watching and reading theatre. You cannot be a top-quality dramatist if you do not practice the craft. And the process works both ways. Watching theatre and reading play will make you more inspired and informed creator. But creating will also give you a deeper and richer appreciation of the play you watch and read.

#### Drama Instructions:

<b>Week 1</b>	<b><u>Independent Research Project: Theatre Styles and Companies</u></b> <ul style="list-style-type: none"><li>You are to conduct a research project on Physical Theatre and the Company Frantic Assembly. You can present this in any way you like. Your research should include:<ul style="list-style-type: none"><li>Key features of the style Physical Theatre</li><li>History and facts on Frantic Assembly</li><li>Key stylistic features of Frantic's work and key exercises they use as building blocks.</li><li>Research and information on at least one work by Frantic Assembly.</li></ul></li></ul>
<b>Week 2</b>	<b><u>Frantic Assembly and Physical Theatre</u></b> <ul style="list-style-type: none"><li>Watch the following videos and make notes on how to devise a physical theatre production.<ul style="list-style-type: none"><li><a href="https://www.youtube.com/watch?v=gUqZPfGIX6U">https://www.youtube.com/watch?v=gUqZPfGIX6U</a></li><li><a href="https://www.youtube.com/watch?v=V7R_V2iCZoY">https://www.youtube.com/watch?v=V7R_V2iCZoY</a></li><li><a href="https://www.youtube.com/watch?v=mKd9ERhV5SI">https://www.youtube.com/watch?v=mKd9ERhV5SI</a></li></ul></li></ul>
<b>Week 3</b>	<b><u>'That Face' by Polly Stenham</u></b> <ul style="list-style-type: none"><li>Watch <i>Polly Stenham on playwriting</i>: <a href="https://www.youtube.com/watch?v=NPWdwTNjOUU">www.youtube.com/watch?v=NPWdwTNjOUU</a></li></ul>

	<ul style="list-style-type: none"> <li>Read the complete play 'That Face' by Polly Stenham. Please ensure you have a basic understanding of the characters within the play, as well as its main themes. This text forms the basis of the 40% written exam.</li> </ul>
<b>Week 4</b>	<p><b><u>'That Face' By Polly Stenham</u></b></p> <ul style="list-style-type: none"> <li>Create a PowerPoint to present your work to the class in the first week of September. Your PowerPoint must include: <ul style="list-style-type: none"> <li>Information about the playwright Polly Stenham.</li> <li>What the play is about – plot &amp; themes.</li> <li>Any information and various performances of 'That Face' that have taken place.</li> <li>The social/cultural/historical/political context in which the play was written.</li> </ul> </li> </ul> <p>Be ready to present this on the first week back in September.</p>
<b>Week 5</b>	<p><b><u>'That Face' By Polly Stenham</u></b></p> <ul style="list-style-type: none"> <li>Watch the following two YouTube videos and make notes. <ul style="list-style-type: none"> <li>That Face Cast and Creative Team  <a href="https://www.youtube.com/watch?v=534_IUQELIA">https://www.youtube.com/watch?v=534_IUQELIA</a></li> <li>Polly Stenham on the Royal Court Theatre  <a href="https://www.youtube.com/watch?v=h_Kgr12vrvg">https://www.youtube.com/watch?v=h_Kgr12vrvg</a></li> </ul> </li> </ul>
<b>Week 6</b>	<p><b><u>Live Theatre Evaluation</u></b></p> <ul style="list-style-type: none"> <li>Watch the live performance of 'Cookie: The Film' by Emily Jenkins <ul style="list-style-type: none"> <li><a href="http://www.shorturl.at/hmCFV">www.shorturl.at/hmCFV</a></li> <li>Or using the longer URL:  <a href="https://www.youtube.com/watch?time_continue=401&amp;v=WMH77gzqd88&amp;feature=emb_title">https://www.youtube.com/watch?time_continue=401&amp;v=WMH77gzqd88&amp;feature=emb_title</a></li> </ul> </li> <li>After watching the performance, complete the Live Theatre Evaluation document with bullet point notes on each feature.</li> </ul>
<b>Week 7</b>	<p><b><u>Live Theatre Review</u></b></p> <ul style="list-style-type: none"> <li>Write a Live Theatre Review on Cookies: The Film. Please read the instructions and guidance first!</li> </ul>

### **Week 1 and 2 Supporting Documents:**

Frantic Assembly Resource Pack:

<https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EcLsiyEjpp9ClONwR-roMzwBCjp-ZAphMiSxsfJo0cPe0g?e=h6l8K7>

### **Week 3, 4 and 5 Supporting Documents:**

That Face by Polly Stenham Full Script:

[https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EflpUahl\\_oNMjB6t4V-k3VQB6AHcEQ1eKyFJ69FHqIFG\\_g?e=wibaHS](https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EflpUahl_oNMjB6t4V-k3VQB6AHcEQ1eKyFJ69FHqIFG_g?e=wibaHS)

That Face Resource Pack:

[https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EcQR5W9LvBKpQ\\_rYOmSZpIBivMjguclGUscKW5mx6oMeA?e=tGbd01](https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EcQR5W9LvBKpQ_rYOmSZpIBivMjguclGUscKW5mx6oMeA?e=tGbd01)

### **Week 6 and 7**

Instructions (read first)

[https://parkhighschool.sharepoint.com/:w:/s/PHS-Subjects/Dr/EQPcTSbklxxPIMuktM6u9zgBdbhuFlXnF0EyF\\_CueFd-qg?e=PCmatB](https://parkhighschool.sharepoint.com/:w:/s/PHS-Subjects/Dr/EQPcTSbklxxPIMuktM6u9zgBdbhuFlXnF0EyF_CueFd-qg?e=PCmatB)

Cookies: The Film

<https://masterclass.org.uk/view/cookies-the-film>

Live Theatre Evaluation Document

<https://parkhighschool.sharepoint.com/:w:/s/PHS-Subjects/Dr/Ef89HhKwJ7NOqi04ul7QOysBuMX2hSLfJTdBs58wE7n6Gg?e=8F9cr6>

Cookies Viewing Sheet

<https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EYVLW3wOWNpIrKAGqAbSqyQB35sjxTyAjumUrw1EK1G7UQ?e=Sj8ZSX>

Cookies Programme

[https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EYh8\\_2D5TC5Il\\_rC-YBoOsMBXCXKOiQT1SYegTikpX\\_erQ?e=YMDDeCQ](https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EYh8_2D5TC5Il_rC-YBoOsMBXCXKOiQT1SYegTikpX_erQ?e=YMDDeCQ)

Cookies Example Paragraphs

[https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EWfGVDgImTIDjz0oaw-PKx4BVM5\\_AV0cQDDtBtqAEI2Ajw?e=fR3iJb](https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EWfGVDgImTIDjz0oaw-PKx4BVM5_AV0cQDDtBtqAEI2Ajw?e=fR3iJb)

Cookies Resource Pack

<https://parkhighschool.sharepoint.com/:b:/s/PHS-Subjects/Dr/EYy61pBNXzhMqNHIVCsE8e8BbQHhENYtjlvQWebpe70gSg?e=3bKpTk>