



PARK HIGH SCHOOL

Drama & Theatre

Exam Board: Edexcel

Course Specification: [9DR0](#)

Qualification obtained: Pearson Edexcel Level 3 Advanced GCE in Drama and Theatre

Lead Teacher: Mrs Molloy

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Subject Overview:

This two-year course is especially for designed for students who have a passion and interest for drama and theatre. A Level Drama and Theatre encourages the development of creativity, practical working, self-discipline and literacy skills, supporting progression to further study of drama and a wide range of other subjects. Students become confident, collaborative and risk-taking learners, well-equipped for many careers and further study. The course has a clear and strong academic underpinning through its study of set texts, practitioners, and historical theatre performances, but also encourages learners to be fresh and current with a clear comprehension of modern theatre.

A Level Drama at Park High School is taught in collaboration with Canons High School. Students share the amazing expertise of both faculties in each school, giving them a unique and fantastic learning experience.

The course is split into three components:

Component 1: Devising

Students use a text as stimulus and draw on the techniques of an influential theatre practitioner.

This component is assessed through the final performance and an accompanying written portfolio.

Component 2: Text in Performance

This component allows students to engage directly with a wide variety of scripts.

The component is assessed through a group performance of a play and a monologue or duologue performance.

Students are also required to write a statement of the performance intentions.

Component 3: Written Examination

This aspect of the examination requires the students to:

- View and analyse Live Theatre.
- Analyse, interpret, and understand the realisation of performance text with consideration of a director's intentions.
- Interpret how to realise a text through performance and performance workshops.

This course is particularly suitable for students who have studied GCSE Drama, English, Dance or History and wish to study Theatre at a higher level. The content allows students to study a subject which can be extended through higher education and promotes a clear understanding of creative study and the wider context of Drama and Theatre.

Assessment percentage Exam: 60%

Assessment percentage Coursework: 40%

[Progression Routes:](#)

As an Arts-based subject Drama and Theatre will open a range of pathways post-18 including Drama, Technical Theatre, Teaching, Law, Psychology, English, Creative Writing, History, Stagecraft, Arts Management, Politics, Sociology and Dance.

GCSE Subject Exam results minimum requirements:

- A GCSE in *Drama & Theatre* is not required to have been taken before but if one has been taken then a Grade 5 or above **MUST** have been achieved.
- At least 6 more GCSE subjects with Grade 4s. These **MUST** include *English Language* and *Mathematics*.

Complementary learning:

The subject is very diverse and therefore compliments many subjects such as Politics, History, English, Psychology and Sociology.

Student Quote:

“Studying Drama has developed my confidence in so many ways. It has allowed me to have much more awareness of myself and my emotions. The course is so enjoyable and creative, it allows you to discover more about wider society and the issues we face, giving me a different perspective. The written aspects of the course have supported my learning in English. I would highly recommend Drama and Theatre to any prospective student.”

Year 12

Topics covered:

- Devise and perform original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Creation of ongoing portfolio
- Performer or designer routes available.

Year 13

Topics covered:

- Live Theatre Evaluation - Students answer one
- Page to Stage: Realising a Performance Text
- Interpreting a Performance Text
- A group performance/design realisation of one key extract from a performance text.
- A monologue or duologue performance/design realisation from one key extract from a different performance text.

Assessment

Is 60% Exam and 40% Coursework.

Unit Code	Unit Title	Assessment Details	Weighting
Component 1 (9DR0/01)	Devising	Non-examination assessment: 80 marks Performance and Written Coursework	40%
Component 2 (9DR0/02)	Text in Performance	Externally assessed by a visiting examiner: 60 marks Performance based	20%
Component 3 (9DR0/03)	Theatre Makers in Practice	Written Examination: 80 marks, 2hr 30min	40%

Additional information

Course specific equipment:

- Course Play texts

Essential Reading Material:

‘That Face’ by Polly Stenham

‘Woyzeck’ by Georg Büchner

Recommended resources:

www.franticassembly.com

www.nationaltheatre.org.uk

Enrichment:

Students are expected to be involved in extra-curricular activities such as Rock Challenge, the school musical, Arts Award Silver and Play performances that will support their development within lessons. Students will be expected to rehearse the performance elements of the course outside of lessons. We go on many trips throughout the year to see live theatre and support learning. There will be two compulsory trips per year at a cost of approx. £20 each.