



PARK HIGH SCHOOL

English Literature

Exam Board: OCR

Course Specification: [H472](#)

Qualification obtained: OCR A Level in English Literature

Lead Teacher: Mr Patel

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Subject Overview:

This course is designed to develop a continued interest in English Literature. Students will be encouraged to read critically and independently, across centuries, genre, and gender. Candidates respond to these texts in analytical and creative ways and are assessed through coursework (20%) and examination (80%). A minimum of eight texts are covered including prose, poetry, and drama. The course encourages students' development as confident, independent, and reflective readers of a range of texts, learning to express responses effectively through speech and writing.

In 2018, Park High School was awarded a certificate for 'Outstanding A level Performance' – according to DfE data, we had the highest average student progress in this subject in England!

Assessment percentage Exam: 80%

Assessment percentage Coursework: 20%

Progression Routes:

Literature, media, journalism, law, politics, psychology, sociology, history, geography; all professions and courses that involve the necessity for good analytical skills, strong communication and empathy.

GCSE Subject Exam results minimum requirements:

- A Grade 6 in *English Literature* **AND** a Grade 5 in *English Language*
Or alternatively, a Grade 5 in *English Literature* and a Grade 6 in *English Language*
- At least 6 other GCSE subjects with Grade 4s. This **MUST** include *Mathematics*.

Complementary learning:

The subject is very diverse and therefore compliments many subjects.

Student Quote:

"I am very happy with my teachers. I get helpful feedback from the assessed home learning I do each week, which is excellent."

Year 12

Topics covered:

- Poetry and Drama pre-1900 - First Text
- Shakespeare
- Comparative and Contextual Study (The Gothic or Dystopia fiction) - First Text
- The Gothic or Dystopia fiction unseen - Introduction

Year 13

Topics covered:

- Poetry and Drama pre-1900 - Second Text
- Comparative and Contextual Study (The Gothic or Dystopia fiction) - Second Text
- The Gothic or Dystopia fiction unseen - Consolidation
- Shakespeare - Revision

Assessment

Is 80% Exam and 20% Coursework.

Unit Code	Unit Title	Guided Learning Hours	Assessment Details	Weighting
01	Drama and poetry	140	Written Examination: 60 marks, 2hr 30min	40%
02	Comparative and contextual study	160	Written Examination: 60 marks, 2hr 30min	40%
03	Literature post-1900	70	Non-exam assessment: 40 marks, coursework	20%

Additional information

Course specific equipment:

- A4 Ring-binder Folder

Essential Reading Material:

Course Texts

Recommended resources:

<https://www.englishandmedia.co.uk/e-magazine>

<https://www.cambridge.org/core/what-we-publish/collections/cambridge-companions>

Enrichment:

Opportunities to see theatre performances, Sovereign Lecture Days, Gothic Study Days, trips to Stratford Upon Avon among many others