

# Year 12 into Year 13 Summer Bridging Work

Over the summer break all students in Drama will be completing work to engage and prepare you in the subject ready for the Autumn Term

Students will engage with **THREE** key tasks:

## 1. Reading

- To re-read the set text 'That Face' by Polly Stenham. Copies can be obtained by your class teacher. Students should make notes on the script to suggest the following:
  - Acting choices (gestures, proxemics, relationships, non-verbal contact etc.)
  - Set design
  - Lighting design
  - Costume design
  - Sound design

## 2. Analysis

- To read the set text *Woyzeck* (given to students during their final two weeks of term) and research the German Expressionism. Be ready to feedback your understanding of this during the first week back. Each student to bring a typed 500 words which summarizes their findings and understanding of the war.

## 3. Research

- Research Buchner and German expressionism and the first and 2<sup>nd</sup> world wars

For your presentation all candidates must create a 5 minute presentation and use PowerPoint for key points and imagery. Some research ideas are below:

- Research in depth the background to expressionism– where did it begin? Why?
- What were the key features of this Theatre
- What costume/lighting/music/staging/sets/types of theatres were used and why?
- Who was Buchner?
- Buchner's key works
- Buchner's style

