



## Year 12 into 13 Bridging Work (Ms Halpin)

You will have been allocated a comparative coursework title from the list below.

Over the summer holiday, you must **first** finish reading, annotating and summarizing the rest of *Small Island*.

When you have finished this, please ensure that you read and select at least 5 poems from *The Fat Black Woman Poems* that best elucidate the thematic concern you are analysing. You must choose at least **3 poems** that have **NOT** been studied in class.

Write your first draft of your coursework ensuring that you evenly balance all 5 of the assessment objectives, refer to the exemplars we have read together and that you **spend somewhere around 10 hours on all this work – reading, research, revision, planning and writing.**

**If you have any questions or concerns, please contact Ms Halpin.**

### Comparative Coursework Tasks 2019

1. Alienation and isolation are key concerns in the literature of immigration. Compare and contrast the ways in which your chosen texts present these concerns.

2. Compare and contrast how far and in what ways your chosen texts condemn oppression and racism.

3. The literature of immigration often deals with the discrepancy between dreams and reality.

Compare and contrast the ways in which this theme is presented in your chosen texts.

4. Compare and contrast how the black female immigrant experience is presented in your chosen texts.

5. It is argued that transformation is a dominant concern in the literature of immigration. Compare and contrast how the theme of transformation is presented in your chosen texts

6. The literature of immigration is often about the collision of cultures and identities.

Compare and contrast the ways in which this theme is presented in your chosen texts

7. The literature of immigration often deals with the need to escape the past.

Compare and contrast how far and in what ways your chosen texts deal with this theme.

8. Memory and the past is often a key concern in the literature of immigration.

Compare and contrast the ways in which your chosen texts present this theme.

9. The literature of immigration is dominated by writers' social and political concerns.

By comparing the methods used in your chosen texts, discuss how far you agree with this view.