

A level Art and Design

Summer Challenge: Urban Influences – Mr Lordan



Key words:

Describe
Analyse
Evaluate
Interpret

https://www.youtube.com/watch?v=HTw_KqfWtDo

Starting your project over the summer....



Urban Influences Tasks

- 1. To visit Shoreditch (an artistic area in the east end of London)*
- 2. Take at least 30 photographs of interesting buildings and graffiti works.*
- 4. To walk into various art galleries and collect as many free postcards/ information about artists work as possible in Shoreditch and around London*
- 4. Display your photographs and findings over at least 6 pages in your sketchbook for your first A level lesson in year 12*

Urban Influences

When visiting the Shoreditch galleries try to:

1. Take details of the artists names and the titles of the artworks that you like.
2. Make notes on the quality of media and materials used.
3. Think about how you would compare artworks. What is it about the artwork that inspires you?
4. Make sure that the artist is alive so that you can contact them
5. Collect as many images and books as possible about their artwork
6. You will be recreating their artwork yourself!!
7. Describe, analyse, evaluate and interpret their artwork in detail and think about how you can use their work to develop a much deeper understanding and wider appreciation of the arts.

Yr 11 into Yr 12...

Over the Summer you will have a chance to start exploring elements of the A level Art and Design course.

You will study two different themed projects:

- Urban Influences
- The Senses

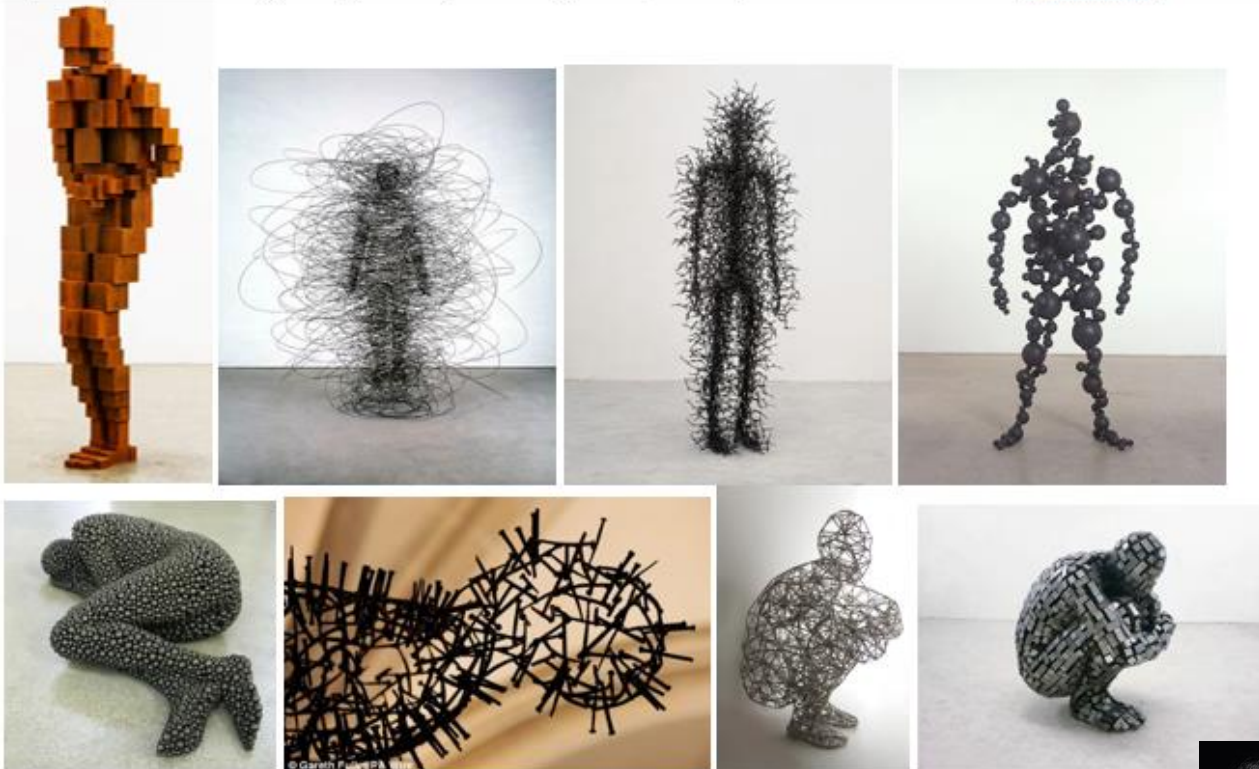
A level Art and Design



Summer Challenge: The Senses – Ms Emin

Choose one of the options below to make a piece of art over the summer in response to this theme (remember there is no right or wrong way to do this, the most successful work will have confidence and be original):

Option 1 | Create a range of figures or just one figure inspired by the senses and Anthony Gormley's work.

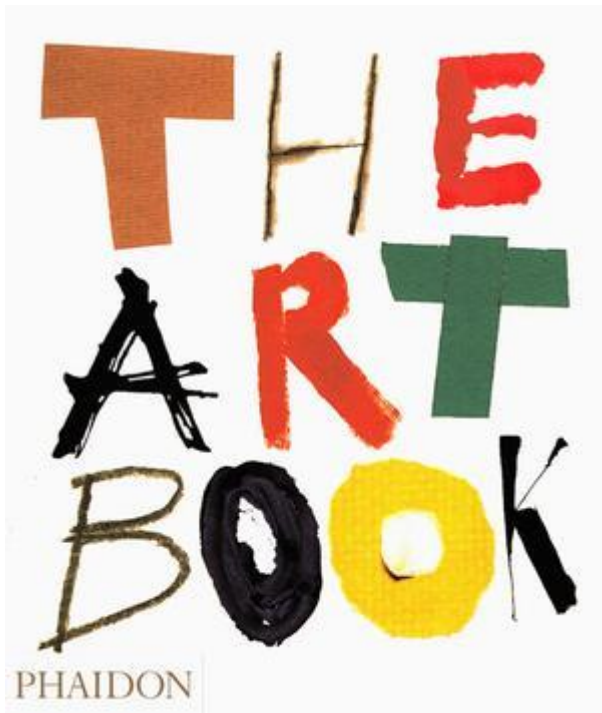


- Research the five senses.
- Take photos on your chosen sense theme to help you (be imaginative with these)
- Sketch out rough ideas for the piece of work and research them with images and artists that you feel are relevant.
- Visit galleries to get ideas for your work (Tate Modern, Tate Britain, Saatchi, White Cube, National ect.)
- Test out your ideas in 3D and painted form (whichever is relevant).
- Create the final piece.
- All work should be presented either in a sketchbook or on sheets for your first A Level Lesson.

Option 2 - Create a painting/mixed media piece that represents one of the five senses

Mhail Kourbin
Marjolein Caljouw





Summer Challenge 2018: Wider Reading (extension Task)

Over the summer holiday you will need to complete Art and Design wider reading.

If you are thinking of applying for an Art and Design related career or degree, wider reading will give you something to discuss in your personal statement or interview.

What do I need to do?

- 1) Pick **one** book from the list.
- 2) Pick **five** galleries from the Gallery list .
- 3) Create an A3 spider diagram and mood board explaining what you have learnt from your reading
 - a) **The book:** What did you learn from it? What quotes were particularly interesting? Why?
 - b) **The galleries:** What did you think of the gallery/exhibition? (You are allowed to dislike it) What made the exhibition interesting? Do some brief research about the exhibition – explain your understanding of why the exhibition is significant.

Reading List:

Art: What is it good for? (Hodder& Stoughton) ISBN 0-340-84837-5

Ways of Seeing (John Berger) ISBN 0-14-013315-4

The Concise Oxford Dictionary of Art & Artists (Ian Chilvers) ISBN 0-19-282676-X

AS/A Level Art and Design Essential Word Dictionary (Mark White) ISBN 0-86003-382-1

Modern Art & Modernism: A Critical Anthology (Francis Haskell) & (Charles Harris) ISBN 1-85396-032-2

Movements in Art Since 1945 (issues and concepts) (Thames and Hudson) ISBN 0-500-20282-6

The Shock of the New (Robert Hughes) Thames & Hudson ISBN 0-500-27582-3

The Story of Modern Art (Norbert Lynton) Phaidon ISBN 0-7148-2422-4

The Art Book Phaidon ISBN 0-714829846

Photomontage (Dawn Ades) ISBN 0-500-20208-7

But is it Art? (Cynthia Freeland)

Blimey, and this is Modern Art (Matthew Collings)

The Story of Art (E.H.Gombrich)

Architecture in the Twentieth Century (Goessel Leuthauser) ISBN 3-8228-9056-1

The Ceramic Design Book (Iarch Books) ISBN 1-57990-176-X

A History of Graphic Design ISBN 0-471-29198-6

The Power of the Poster (Margaret Timmers) ISBN 1-85177-241-3

Graphic Agitation Phaidon ISBN 0714834580

The Power of Photography (Vicky Golaberg) ISBN 1-55859-039-0

The Photo Book Phaidon ISBN 0714876346

Why Not Associates ISBN 1-86154002-7













































Typography Now – The Next Wave ISBN 0-89134-621-X

Communicate!: Independent British Graphic Design Since the Sixties ISBN 1-85669-422-4

Art Galleries

London is the art capital of the UK. See at least 3 art exhibitions. Document your visit. Most of it is free.

Art galleries

Annely Juda Fine Art, W1 - [website](#) 
Anthony Reynolds Gallery, W1 - [website](#) 
Barbican Art Gallery, EC2 - [website](#) 
Brick Lane Gallery, E1 - [website](#) 
The British Library, NW1 - [website](#) 
British Museum, WC1 - [website](#) 
Camden Arts Centre, NW3 - [website](#) 
Chisenhale Gallery, E3 - [website](#) 
Courtauld Institute of Art, WC2 - [website](#) 
Cubitt Gallery, N1 - [website](#) 
Design Museum, SE1 - [website](#) 
Dulwich Picture Gallery, SE21 - [website](#) 
Flowers Gallery Central, W1 - [website](#) 
Flowers Gallery East, E2 - [website](#) 
Frith Street Gallery, W1 - [website](#) 
Getty Images Gallery, W1 - [website](#) 
Hayward Gallery, SE1 - [website](#) 
Hoxton Art Gallery, EC2 - [website](#) 
Imperial War Museum, SE1 - [website](#) 
Institute of Contemporary Arts - ICA, SW1 - [website](#) 
Islington Arts Factory, N7 - [website](#) 
Lisson Gallery 1, NW1 - [website](#) 
Lisson Gallery 2, NW1 - [website](#) 
University of the Arts London Gallery, WC1 - [website](#) 
London Print Studio, W10 - [website](#) 
National Gallery, WC2 - [website](#) 
National Portrait Gallery, WC2 - [website](#) 
Natural History Museum, SW7 - [website](#) 
Photographers' Gallery, W1 - [website](#) 
Royal Academy of Arts, W1 - [website](#) 
Saatchi Gallery, SW3 - [website](#) 
Serpentine Gallery, W2 - [website](#) 
Somerset House, WC2 - [website](#) 
Tate Britain, SW1 - [website](#) 
Tate Modern, SE1 - [website](#) 
The Graffiti Life Gallery, E2 - [website](#) 
UCL Art Museum, WC1 - [website](#) 
Underground Gallery, WC2 - [website](#) 
Victoria and Albert Museum, SW7 - [website](#) 
The Wallace Collection, W1 - [website](#) 
Wellcome Collection, NW1 - [website](#) 
White Cube I, N1 - [website](#) 
White Cube II, SW1 - [website](#) 
White Cube III, SE1 - [website](#) 
Whitechapel Gallery, E1 - [website](#)

Current Exhibitions

1. The Royal Academy of Arts. Summer Exhibition. £11. Green Park tube.
2. Tate Britain (free) Pimlico tube station
3. Tate Modern (free) Southwark Tube station
4. Victoria and Albert Museum. High Street Kensington tube (free)
5. Saatchi Gallery (free) Sloane Square tube.

