

LINE

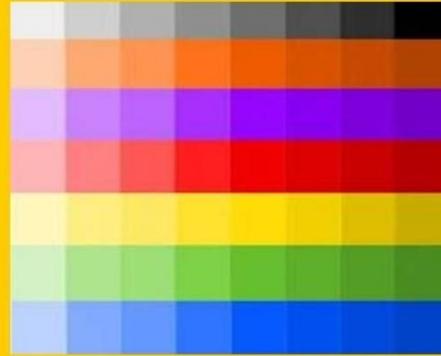
A Line is the path left by a moving point, e.g. a pencil or a brush dipped in paint. A line can take many forms, e.g. horizontal, diagonal or curved.

A Line can be used to show Contours, Movements, Feelings and Expressions.



TONE

Tone means the lightness or darkness of something. This could be a shade or how dark or light a colour appears



SHAPE & FORM

A shape is an area enclosed by a line. It could be just an outline or it could be shaded in.

Form is a three dimensional shape such as a sphere, cube or a cone.

Sculpture and 3D design are about creating forms



KEY WORDS & TERMS

Line

Tone

Shape

Form

Texture

Colour

Pattern

Shade

Light

Dark

Pressure

Natural Pattern
Manmade Pattern

Geometric Shape

Organic Shape

Actual Texture

Visual Texture

Design

3D Design

2D Design

Primary Colours

Secondary Colours

Mix

Blend

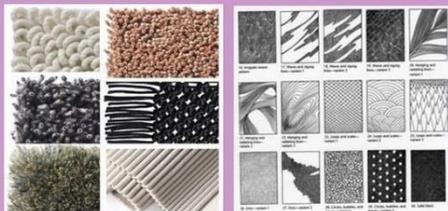
FORMAL ELEMENTS

TEXTURE

Texture is the surface quality of something, the way something feels or looks like it feels. There are two types of texture: Actual Texture and Visual Texture.

Actual Texture—really exists so you can feel it or touch it

Visual Texture—created using different marks to represent actual texture.



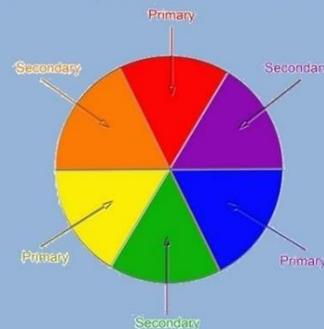
Actual Texture

Visual Texture

COLOUR

There are 3 Primary Colours: **RED, YELLOW** and **BLUE**.

By mixing any two Primary Colours together we get a Secondary Colour: **ORANGE, GREEN** and **PURPLE**



PATTERN

A pattern is a design that is created by repeating lines, shapes, tones or colours.

Patterns can be manmade, like a design on fabric, or natural, such as the markings on animal fur.



Actual Texture

Visual Texture

Primary

Secondary

Primary

Secondary

Primary

Secondary

Primary

Secondary

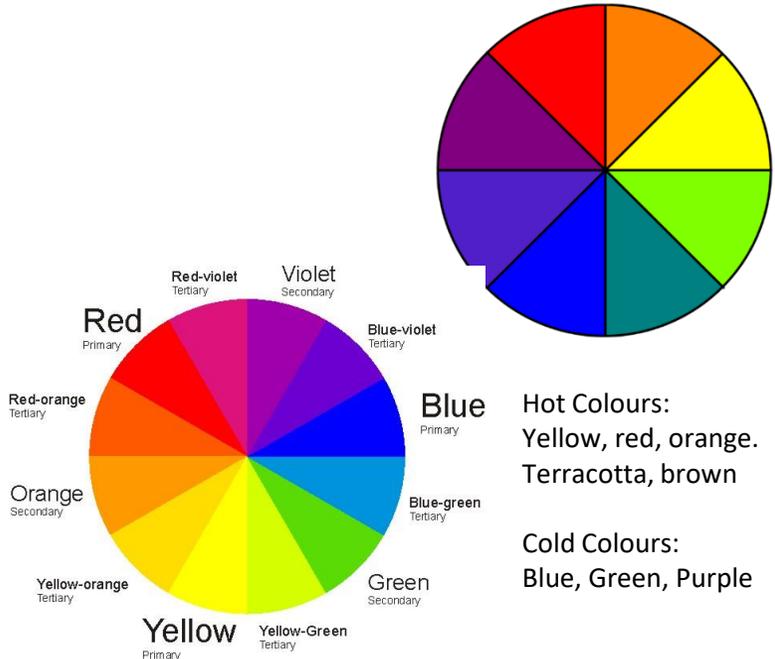
Primary

Secondary

Primary

Secondary

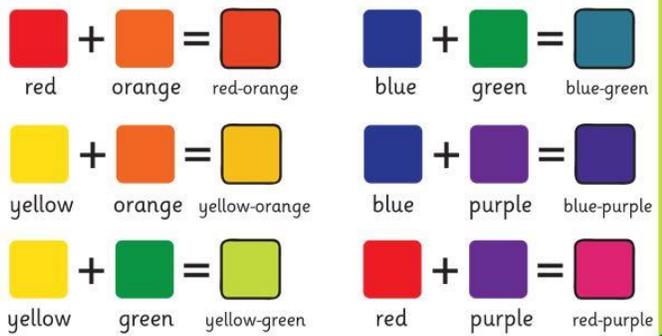
Art Knowledge Organiser –Year 7 Term 2.
 Colour Theory
 AO1 Developing idea-Thought shower, artist research
 AO2 Using Resources- testing out ideas/media
 AO3 Recording ideas-photos and drawings
 AO4 Making a personal response- final ideas



Hot Colours:
 Yellow, red, orange.
 Terracotta, brown

Cold Colours:
 Blue, Green, Purple

TERTIARY COLOURS



There are 6 tertiary colours

Keywords:

- Primary
- Secondary
- Tertiary
- Shape
- Texture
- Tone
- Form
- Composition
- Observation
- Theory
- Description
- Mixing
- Balance
- Mark making
- Impasto
- Abstract
- Blending
- Bleeding
- Colour
- Shade
- Tint
- Tone

Artist with colour

Wassily Kandinsky
 (1866-1944)
 Modern art
 Abstract
 Born in Moscow



Michael Craig-Martin was born in Dublin Ireland in 1941. A contemporary painter and conceptual artist.

Hundertwasser has produced many different types of works of art (ranging from paintings, postage stamps, clothes, flags). His work often includes bright colours and natural, organic forms. He seldom uses straight lines, and uses lots of spirals.
 Born on 15th December 1928 in Vienna, Austria.



Jim Dine (born June 16, 1935) is an [American pop artist](#). He is sometimes considered to be a part of the [Neo-Dada](#) movement.

Cold Questions.

What are the hot colours?

What are the cold colours?

What colour do you get mixing blue and yellow?

Blue and Red? , red and Yellow?

What is the collective name of these colours?

What does impasto paint look like?

How can you stop the paint running into one another?

How can you create tone with paint?

What is the tint of a colour?

What colour is opposite red on the colour wheel?

What colour represents anger?

What year was Kandinsky born?

What type of work does Jim Dine do?

What type of work does Hundertwasser do?

What shapes does Hundertwasser use?

- Hot questions
- Describe what happens when wet colours go next to other wet ones.
- Explain what you see in Kandinskys work, comment on the shapes, colours and composition.
- What mood do you think Jim Dine is trying to convey in his work and why?
- Why do you think Michael Craig Martins work is so popular? How do you think he makes his work?
- If you where going to make the Heart image, how do you think you would start the image off? What next?
- What images are in the Hundertwasser work?
- Describe the colours he has used and how you think the work was made.
- Which style of artist do you like the best and why?
- If you was going to create a painting what colours would you choose and why?