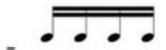


## Keywords

Keyword	Definition
Experimental Music	Music that pushes the boundaries of the musical elements. The composer introduces the elements of chance or unpredictability to either the composition or its performance
Musical/Notated Score	A written representation of a musical composition showing all the vocal and instrumental parts arranged one below the other.
Unison	To perform together 'as one'
Call & Response	When one phrase is played or sung and another phrase is played or sung as a direct response. (sometimes a repeat of the call)
Musical Bar	A segment of time that corresponds to a specific number of beats.
Graphic Score	The representation of music using visual symbols.
Ostinato	A short rhythmic pattern that is repeated.
Musical Notation	A system to represent aurally perceived music played with instruments or sung through the use of written, printed, or otherwise-produced symbols.

Note	European Name	American Name	Value
	Semibreve	Whole Note	4 beats
	Minim	Half Note	2 beats
	Crotchet	Quarter Note	1 beat
	Quaver	Eighth Note	1/2 beat
	Semiquaver	Sixteenth Note	1/4 beat

	<b>Tea</b>		<b>1 Beat</b>	
	<b>Coffee</b>		<b>1/2 beat each</b>	
	<b>Coca cola</b>		<b>1/4 beat each</b>	
	<b>Lemonade</b>		<b>1/4 + 1/8 + 1/8</b>	
	<b>Pineapple</b>		<b>1/8 + 1/4 + 1/8</b>	

Element	Meaning
Pitch	If a note is HIGH or LOW
Dynamics	How LOUD or QUIET the piece is
Tempo	How FAST or SLOW the piece is
Texture	How many layers the piece has
Timbre	The different instrument sound
Structure	The layout of the piece
Rhythm	A pattern of notes that you can clap
Silence	No sound

## How can you write about what you can hear?

### **Sentence stems**

I particularly liked the ... section, because

The dynamics fluctuate between... and ...

I preferred the section...

The contrast between... was effective because...

The piece is dominated by...

The melody stood out

### **Sentence examples**

I particularly liked the middle section, because of the way the layers built up the texture.

The dynamics fluctuate between moderately loud and quiet. This change highlights the mood of the piece.

The piece is dominated by the loud trumpets, giving a triumphant feel

## Two tier vocabulary

<b>Word</b>	<b>Meaning</b>
Increase	A rise in the size, amount, or degree of something
Decrease	To make or become smaller or fewer in size, amount, intensity, or degree.
Dominate	(play most of the time) Be the most important
Fluctuate	(change) rise and fall irregularly in number or amount.
Continuous	Forming an unbroken whole; without interruption.
Contrast	the state of being strikingly different from something else in juxtaposition or close association.
Suddenly	Quickly
Complex	Consisting of many different and connected parts