

Dear Year 12 Drama and Theatre Studies Practitioners,

During these ever challenging and difficult times, you have continued to impress us with your dedication to learning and your thirst for education. This past year has led to us all finding a 'new normal' and you have all risen to the challenge with aplomb.

We are at a good starting point for Year 13. However, six weeks is a long time to go without any formal education. Thus, you are being asked to complete the tasks outlined in this work pack so that you are fully prepared for whatever September brings.

Well done for all your efforts this year. It has been our sincere pleasure to teach you and we hope to see you all safe and well at the beginning of the next academic year.

Mrs Molloy and Miss Macnamara

Section B – ‘That Face’

1. Prior learning and revision:
 - Re-read ‘That Face’ by Polly Stenham, continuing to consolidate your knowledge, understanding and memory of the whole play. Annotate your play more thoroughly, layering in ideas for costume, set, lighting, sound and acting choices.

Section C – ‘Woyzeck’

1. Read in full, the play ‘Woyzeck’ by George Buchner, annotating the script with thoughts, ideas and questions about the play.
2. Research Bertold Brecht and create a presentation based on the history of the practitioner – his life, works, legacy, style and techniques. I would advise you here to find videos of Brechtian pieces as they will enhance your appreciation and understanding of a Brechtian performance, which you will need to have an awareness of for Section C study.

Component 1 (Devising) - Portfolio

1. Complete Q1-4 of your devising portfolio on the Canons Sharepoint.

Q1 - Outline your initial response to the key extract and practitioner and track how it was developed throughout the devising process.

Q2 - Connect your research material/s to key stages in the development process and to performance outcomes.

Q3 - Evaluate how your chosen role/s emerged and developed from initial ideas through to the final performance.

Q4 - Analyse how your contribution was influenced by the selected theatre practitioner and/or theatre makers, and the impact live theatre has had on your own practical work.

- An analysis and evaluation of the student’s ability to make connections between the chosen text/practitioner and their intended aims and objectives
- *Refer to productions seen in the course and where you got your ideas/inspiration. You can use quotes from your practitioner.*