

Year 12 → Year 13 Media Bridging Work 20-22

Watching

- Make use of Ms Fisher's A Level Revision videos to remind yourself of the set texts
 - Theorists: <https://www.youtube.com/playlist?list=PLm6BhMZgdGbBGcK-GI2IGeXXVS8n4g4b6>
 - Set Texts: <https://www.youtube.com/playlist?list=PLm6BhMZgdGbDtom4K0kidF32wcT3PAIVS>
 - Music Video revision: <https://www.youtube.com/playlist?list=PLm6BhMZgdGbDr0I4XgCO1kMjDKua9cdgx>
- BBC Documentary: The changing role of women in the 1960s: <https://www.bbc.co.uk/programmes/p00wfrgf>

Reading

- Read this article: The 1960s: the decade that shook Britain: <https://www.historic-uk.com/CultureUK/The-1960s-The-Decade-that-Shook-Britain/>

Listening

- Catch up with some episodes of the **Media Show** podcast (BBC Radio 4) – Seriously, have not subscribed yet?
<https://www.bbc.co.uk/programmes/b00dv9hq/episodes/downloads>

Note-Taking

- Note SIX take-aways / key points from the BBC documentary.
- Mindmap key ideas from the article.
- Create 'Big Threads' (or 'brain dumps') to revise the course content synoptically - for example:
 - Evolution of representation of women in set texts – historical, social & cultural, economic & political contexts
 - Representation of ethnicity in set texts – historical, social & cultural, economic & political contexts
 - The need for regulation and regulation issues & debates – social & cultural, economic & political contexts
 - Power and ownership in media industries – historical, social & cultural, economic & political contexts
 - Or any of the Key Statements from the specs

Practice questions

Complete some of the following questions. **Please complete on paper and hand in on your return. You could plan some in detail, and write out full answers for other questions.**

Component 1

Media Language questions:

Newspapers

For the 'Unseen', simply buy a copy of the relevant newspaper on the day or find the front pages online at: https://www.bbc.co.uk/news/blogs/the_papers

Products	Question
Times + Guardian (both unseen)	How is media language used to encourage audience interpretations? [15]
Mirror + Telegraph (both unseen)	How does media language incorporate viewpoints and ideologies in these newspaper front pages? [15]

Film Posters

Products	Question
Tomb Raider teaser poster https://www.fbtb.net/video-games/2018/01/09/tomb-raider-post/attachment/tomb-raider-poster-fixed/	How does the media language used in this poster promote a particular genre? [15]
2 unseen posters (it could happen that you get 2 rather than 1) Hidden Figures + Jungle Fever (see below)	How does media language communicate multiple meanings in these two film posters? [15]

Genius has no race. Strength has no gender.
Courage has no limit.



TARAJI P. HENSON OCTAVIA SPENCER JANELLE MONÁE KEVIN COSTNER KIRSTEN DUNST JIM PARSONS

HIDDEN FIGURES

BASED ON THE UNTOLD TRUE STORY

FOX 2000 PICTURES presents a CHERIN ENTERTAINMENT / LEVANTINE FILMS production "HIDDEN FIGURES" TARAJI P. HENSON OCTAVIA SPENCER JANELLE MONÁE KEVIN COSTNER KIRSTEN DUNST JIM PARSONS "FRANKS" TIMMER PHARRELL WILLIAMS & BEILAMON WALLFISCH HERBIE HENÉE EDUARD KALFUS
"PETER" TESCHNER "BISHOP" THOMAS "JIMMY" MANDY WALKER ASC ASC "JAMAL" DANIEL RENE WITT IVANA LOMBARDI ANNA VALDES KEVIN HALLORAN "PIRONNA" GIGLIOTTI PETER CHERNO JENNO TOPPING PHARRELL WILLIAMS THEODORE MELFI
#HiddenFigures HiddenFiguresMovie.com "MARGOT" LEE SHETTERLY "ALLISON" SCHROEDER and THEODORE MELFI "THEODORE" MELFI

COMING SOON



Representation question:

<p>WaterAid set text + Homelessness Awareness campaign (below)</p>	<p>Compare how the attitudes and beliefs about the world are reinforced through representations. [30] In your answer you must: Consider how media language is selected and combined to construct particular representations that reinforce attitudes and beliefs Consider the similarities and differences in the representations Make judgements and draw conclusions about how far the representations relate to relevant media contexts</p>
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Component 2:

Finish going through the *Life on Mars* booklet (there is an electronic copy on SharePoint). We will pick this up in September but will promptly move on to *The Bridge* (try and watch it!)

Complete **at least one of the 15 markers** from the choice below - but feel free to plan / respond to all.

Products	Questions
Life on Mars	To what extent can the set episode of LoM be said to subvert genre conventions? [15]
Life on Mars	To what extent are meanings established through intertextuality in the set episode of LoM? [15]
Life on Mars	To what extent can the set episode of LoM be seen as post-modern? [15]