

Yr11 to Yr12 Bridging Work Art

The theme for Your project is **Urban influences**

Task 1

Observe your environment.

- Take photographs of (see below suggestions to give you inspiration)
- Select 5 best photographs and do a pencil drawing using mark-making, tone and shading.
- Present all your photographs on a PowerPoint presentation and bring your drawing to the first lesson.
- Annotate your photographs and drawing - explain what inspired you? What were your intentions when taking these photographs? Why did you choose to draw them? What drawing techniques did you use?

Here are some suggestions that may stimulate your imagination:

- Quarries, football fields, dunes, beaches, hillsides, building sites
- Caves, theatres, cinemas, concerts, cellars, darkrooms
- Stagnant water drops, hair, plant and animal cells, aquariums
- Charity shops, supermarkets, car boot sales, superstores
- Skips, scrapyards, recycling centres, antique reclamation yards
- Classrooms, gymnasiums, halls, cathedrals, churches, crypts
- Houses, bedrooms, kitchens, yards, sheds, gardens
- Attics, towers, skyscrapers, bridges, Ferris wheels, funfairs
- Planes, buses, trains, boats, cars, lifts
- Holidays, tents, hotels, caravans, beach huts, changing rooms
- Drawers, suitcases, jars, test tubes, treasure chests, jewellery boxes

Task 2

Complete 3 artist studies – select one artist from each theme (read the information about the themes and artist on the next pages)

1. People and their environment – Diego Rivera **or** Mike Ryczek
2. Domestic Environment – Peter de Hooch **or** Vennesa Bell
3. Architecture – Lindsey Kustusch **or** Ian Murphy

Task 3

Visit an Art Gallery – living near London we are surrounded by amazing art galleries and museums

- Go to at least one Gallery
- Write about your experience of the trip – Which artwork did you see?
- Select one artist or Artwork that captured your imagination and write a review of the artist and their artwork.
- See the list of galleries on the last page.

Aim high – challenge yourself!

Read one of the following books and write a short review:

- Ways of seeing – John Berger
- This is modern Art – Mathew Collins

People and their Environment

Artists often explore the relationship between people and their environments, whether it be their immediate surroundings or cultural background.

Artist Deigo Rivera and Mike Ryczek, aimed to give dignity and respect to people at all levels of society.

Diego Rivera 'The Detroit Mural'

Listen to a radio programme and see a high-resolution image of his work

<https://www.bbc.co.uk/programmes/m000pm01>

<https://artsandculture.google.com/asset/detroit-industry-north-wall-diego-rivera/ewHZ9eOps8EMNA>



Mike Ryczek

<https://mryczek.com/painting/>



Domestic Environment

Our domestic environment can reflect how we feel about ourselves and our relationship to the world. 17th century Dutch artists such as Pieter de Hooch painted interior scenes that reflected harmony, restraint and prosperity. For Venessa Bell domesticity revolves around painting still life objects in her home.

Pieter de Hooch



<https://www.nationalgallery.org.uk/artists/pieter-de-hooch>

<https://www.rijksmuseum.nl/en/rijksstudio/artists/pieter-de-hooch>

Venessa Bell

<https://www.tate.org.uk/art/artists/vanessa-bell-731>

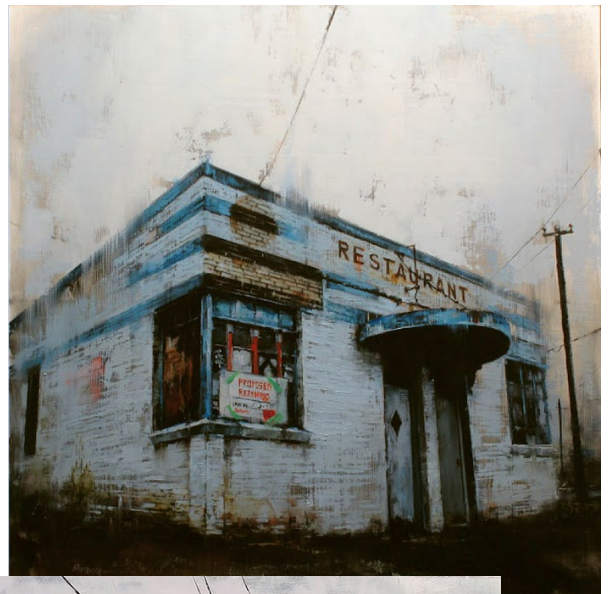
<https://www.charleston.org.uk/people/vanessa-bell/>



‘Architecture’

Artists often remind us of the unseen beauty in our everyday life. From picturesque terrace houses, to familiar suburban streetscapes the work of these artists encourages us to stop and look around our neighbourhoods with fresh eyes.

Lindsey Kustusch City Streets



Ian Murphy



Gallery Visit

1. The Royal Academy of Arts

<https://www.royalacademy.org.uk/>

2. Tate Britain (free) Pimlico tube station.

<https://www.tate.org.uk/visit/tate-britain>

3. Tate Modern (free) Southwark Tube

<https://www.tate.org.uk/visit/tate-modern>

4. Victoria and Albert Museum. High Street Kensington tube (free)

<https://www.vam.ac.uk/>

5. Photographers Gallery(free)

<https://thephotographersgallery.org.uk/>

Aim High!

Read one of the following books

- Write a short review – what have you learnt?

