

## Year 11 into 12 A Level English Bridging Work

1. **Read** two books: one from two of the following lists (e.g. *Wuthering Heights* from Novels and *A Portable Paradise* from Poetry)
2. **Write** a formal review of **each** book of no more than 500 words (up to 1,000 words in total)

### List 1: Novels

*Things Fall Apart* by Chinua Achebe

*Wuthering Heights* by Emily Brontë

*Kindred* by Octavia E. Butler

*The Virgin Suicides* by Jeffrey Eugenides

*Hamnet* by Maggie O'Farrell

*Slaughterhouse-5* by Kurt Vonnegut

### List 3: Poetry

*Ticker-Tape* by Rishi Dastidar

*Postcolonial Love Poem* by Natalie Diaz

*Ariel* by Sylvia Plath

*A Portable Paradise* by Roger Robinson

*Don't Call Us Dead* by Danez Smith

*Somebody Give This Heart a Pen* by Sophia Thakur

### List 2: Plays

*Circle Mirror Transformation* by Annie Baker

*Jerusalem* by Jez Butterworth

*Our Lady of 121<sup>st</sup> Street* by Stephen Adly Guirgis

*Word-Play* by Rabiah Hussain\*

*Blue/Orange* by Joe Penhall

*Fallout* by Roy Williams

### List 4: Literary Non-fiction

*I Know Why The Caged Bird Sings* by Maya Angelou

*Why I'm No Longer Talking to White People About Race* by Reni Eddo-Lodge

*The Art of Fiction* by David Lodge

*In the Dream House* by Carmen Maria Machado

*The Road to Wigan Pier* by George Orwell

*This is Shakespeare* by Emma Smith

\*A production of *Word-Play* by Rabiah Hussain is on at The Royal Court throughout the summer – feel free to write a review that takes into account the performance of this play.

Any questions can be emailed to Mr Patel at [bpatel63.310@parkhighstanmore.org.uk](mailto:bpatel63.310@parkhighstanmore.org.uk).