

Bridging work- Year 12 into Year 13

Preparing for the personal investigation and mock exam Due first lesson back in Year 13

Task	Description
1.	<p>Brainstorm possible titles- at least 5. Make it punchy! Once decided on your focus, set this out with a concise and ambitious title. A two-part title or question might help. For example:</p> <ul style="list-style-type: none"> • Liar! Jeff Wall, photography and truth • Modernism, Abstraction and the work of Barbara Hepworth • The Human Figure: Sizing up Euan Uglow • Mental health: An exploration of Munch/ Richter and Emin
2.	<p>Create at least 1 page on the following terms (choosing relevant artworks to your theme). Explore the definition in detail and specifically reference how the term is used in the artwork. An example is here: https://www.tate.org.uk/art/art-terms/c/composition</p> <ul style="list-style-type: none"> • Composition • Format • Structure • Lines • Shape • Space • Colour • Texture <p>This will help you develop a clear understanding of the terminology in relation to the work of others- and then your own work. Using terminology correctly and confidently like this will help you achieve the higher grades.</p>
3.	<p>Start by writing 400-500 words of analysis of a single artwork by an artist that relates and has influenced your own practical work.</p> <ul style="list-style-type: none"> • Put the artwork in context. -who influenced the artist? What art movement are they a part of (if at all)? • Explain your personal connection to the work. ie how it relates to your own studies. • Make a close FORMAL analysis of structure, composition, methods and materials with a focus • on VISUAL QUALITIES and artistic IDEAS behind its making. <p>Use diagrams and visual to make your points clearer if appropriate. Present with image of the artwork.</p> <p>Under no circumstances should it appear as if you are just regurgitating information from a textbook/internet. Learn from this artist and establish how this artist is relevant / useful for your own project.</p>
4.	<p>Complete 10 pages in your A Level Art Sketchbook, including composition studies, imitations and pastiches of their artwork, using a range of mediums. This can include</p> <ul style="list-style-type: none"> • Copying an element to specifically learn a technique- to learn how another artist worked: how they constructed the painting, produced brush strokes and visual effects, and how they mixed colours

5.

Complete 5 – 10 drawings and paintings (or your chosen media) that show a smooth transition from your original artworks to images that are influenced by your first artist.

Do not leap in and copy everything the artist does. It may be, for example, that you simply copy the way a particular artist uses foreground, mid-ground and background, or the way in which they apply paint onto a scratched, irregular surface. The purpose of this exercise is to learn particular techniques or compositional strategies – not to copy their work in its entirety. The result should be a series of works which show gradual changes and exploration.

Example below of a student response/development to the artist Cristina Troufa

