



PARK HIGH SCHOOL

Art & Design

Exam Board: AQA

Course Specification: [7201](#)

Qualification obtained: AQA Advanced GCE in Art and Design

Lead Teacher: Mr Lordan

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Subject Overview

This is a creative course for individuals with a GCSE in Fine Art, Graphics or Photography. A Level Art & Design incorporates fine art, graphic communication and photography. There is an initial foundation term in the Autumn of Year 12, followed by the Personal Investigation unit supported by written material in Year 12 and into Year 13. Specific specialisms can be architecture, fashion design, textiles, graphic communication, illustration, animation, photography, film, sculpture and fine art. We also provide the opportunity for students to be enrolled in the Royal Academy attrACT programme. In Year 13 students will be given their externally set assignment.

There are 2 components to A Level Art:

Component 1- The Personal Investigation. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

Component 2- the Externally set assignment. Following the preparatory period, students must complete 15 hours of unaided, supervised time.

Assessment percentage Exam: 40%

Assessment percentage Coursework: 60%

Progression Routes:

Students can go on to university and study at degree level or take higher education in art and design, then aim to join the world of architecture, advertising, graphics design, illustration, typography, painting, sculpture, textile design, fashion design, interior design, photography, film and television, animation, theatre design, costume design and set design.

Subject requirements:

- Grade 6 in Art and Design
- Grade 5 English Language
- Grade 4 English Literature
- Grade 4 in Mathematics

Complementary learning:

The subject is very diverse and therefore compliments many subjects.

Student Quote:

"A level Art and Design has been one of my favourite subjects as it allowed me to interpret my ideas into my drawings in a more creative way than before. I hope to study animation at degree level sometime in the near future."

Year 12

Topics covered:

- Personal Investigation

Year 13

Topics covered:

- Externally Set Assignment

Assessment

Is 40% Exam: 40% and 60% Coursework.

Unit Code	Unit Title	Assessment Details	Weighting
Component 1	Personal Investigation	Non-exam assessment: 96 marks	60%
Component 2	Externally Set Assignment	Practical Examination: 96 marks, made up of four components/objectives each marked out of 24. Preparatory period + 15 hours supervised time.	40%

Additional information

Course specific equipment:

- A1 Portfolio
- Several A4 & A3 sketch books
- A range of brushes
- Acrylic Paints
- Fine liners
- Pencils

Essential Reading Material:

AQA Art and Design AS/A2: Student Book ISBN10 0748799125

Recommended resources:

www.whitechapelgallery.org	www.sfmoma.org	www.cnac-gp.fr
www.serpentinegalleries.org	www.photonet.org.uk	www.craftscouncil.org.uk
www.thebritish-museum.ac.uk	www.artsmia.org	www.designmuseum.org.uk
www.metmuseum.org	www.nationalgallery.org.uk	www.guggenheim.org
www.natgalscot.ac.uk	www.moma.org	www.iwm.org.uk
www.vam.ac.uk	www.sciencemuseum.org.uk	www.thelowry.com
www.nationalmediamuseum.org.uk	www.saatchigallery.com	www.prm.ox.ac.uk
www.royalacademy.org.uk	www.artchive.com	www.newbritishartists.co.uk
	www.tate.org.uk	www.walkerart.org

Enrichment:

There are two organised trips to galleries throughout the A level course. Gallery/museum entry is free.

Students are encouraged to independently visit exhibitions and galleries.