

Subject: Art & Design A Level

Exam Board: AQA

Course Number: **7201**

Course Overview: This is a creative course for individuals with a GCSE in Fine Art or Graphics. A Level Art & Design incorporates fine art, graphic communication and photography. There is an initial foundation term in the Autumn of year 12, followed by selecting a specialism for the main portfolio unit at the end of year 12 and into year 13. Specific specialisms can be architecture, fashion design, textiles, graphic communication, illustration, animation, photography, film, sculpture and fine art.

A-level

The assessment criteria must be applied to the assessment of students' work for all components. The assessment objectives are equally weighted in each of the components. The [Assessment criteria grid](#) (page 32) indicates the levels of response which would be expected for the award of marks in the ranges shown. It should be noted that the ranges have been drawn up to assist teachers in identifying individual levels of response and do not, in themselves, constitute grade descriptions.

Each component is marked out of a total of 96 marks. As the assessment objectives are equally weighted in each of the components, there is a maximum of 24 marks for each of the assessment objectives. The marks, out of 24, for each assessment objective must be added together to produce the total mark out of 96.

You are required to provide a mark for each of the assessment objectives separately in accordance with the assessment criteria and a total mark out of 96 must be provided for each component. The assessment grid must be used to identify the student's level of performance in relation to each of the assessment objectives.

Six mark band descriptors are provided, with a range of marks for each of the four assessment objectives.

How is this A Level assessed?:

Unit Code	Unit Title	Guided Learning Hours	Term when will this be taught (2 yr course)	Assessment Details	Assessment Weighting
7201 Component 1	Personal Investigation		Autumn year 12 – spring year 13	There are four components/ objectives each marked out of 24, totalling 96 marks.	60%
7201 Component 2	Externally Set Assignment		Spring year 13 – May year 13	There are four components/ objectives each marked out of 24, totalling 96 marks.	40%

GCSE grades (minimum) required to enrol on this course:

5 grade or above at GCSE.

5 in GCSE English Literature

4 in GCSE Maths

What can I do with this qualification/Post-18 progression opportunities/ university subjects which this course supports:

Students can go on to take higher education in art and design, then aim to join the world of architecture, advertising, graphics design, illustration, typography, painting, sculpture, textile design, fashion design, interior design, photography, film and television, animation, theatre design, costume design and set design.

Other A Level Subjects which support academic attainment/ complement learning

Art and design is a creative subject and many students study art alongside other expressive art and technology subjects such as dance, drama, music, textile and product design. Students develop skills in independent research and learn to question and explore the world around them. The subject is very diverse and therefore complements many subjects. Projects themes can develop into historical, sociological and physiological themes. Students often use text and poetry as starting points and develop their own written critical study as part of the personal

investigation component. Visual and spatial skills are well balanced with physics and maths for careers in architecture, but art remains the key requirement for architectural design. The study of art and design encourages and equips students with the ability to be creative problem solvers, use initiative, create ideas and be an imaginative dynamic individual ready to make a difference in the working world.

Essential Textbook incl ISBN

No text book required or essential. The following text book has very useful sections relating to the assessment objectives and provides good examples and advice.

AQA Art and Design AS/A2: Student Book ISBN10 0748799125

Recommended supplementary resources- websites, blogs, journals:

The Artchive – www.artchive.com
The British Museum – www.thebritish-museum.ac.uk
Centre Pompidou – www.cnac-gp.fr
Crafts Council – www.craftscouncil.org.uk
Design Museum – www.designmuseum.org.uk
Guggenheim – www.guggenheim.org
Imperial War Museum – www.iwm.org.uk
The Lowry – www.thelowry.com
The Metropolitan Museum of Art – www.metmuseum.org
Minneapolis Institute of Arts – www.artsmia.org
The Museum of Modern Art – www.moma.org
National Galleries of Scotland – www.natgalscot.ac.uk
The National Gallery – www.nationalgallery.org.uk
National Media Museum – www.nationalmediamuseum.org.uk
New British Artists – www.newbritishartists.co.uk
The Photographers' Gallery – www.photonet.org.uk
Pitt Rivers Museum – www.prm.ox.ac.uk
Royal Academy – www.royalacademy.org.uk
San Francisco Museum of Modern Art – www.sfmoma.org
Science Museum – www.sciencemuseum.org.uk
Tate Online – www.tate.org.uk
Victoria and Albert Museum – www.vam.ac.uk
Walker Art Center – www.walkerart.org

Course specific equipment- include place to purchase and typical cost or estimate:

A1 Portfolio - £5	A range of brushes - £20
Several Sketch books – A4 £3.50 & A3 £5	Fine Liners - £5
Acrylic paints - £30	Pencils (Hb – 6B) - £10

Out of lesson learning including trips and visits (cost?):

There are two organised trips to galleries throughout the A level course. Gallery/museum entry is free. Students are encouraged to independently visit exhibitions and galleries.

Lead Teacher to contact: - Ms Emin - l.emin@parkhighstanmore.org.uk

Quote from current student- include their name:

"I am thoroughly enjoying where life has taken me. I still paint as much as I can and draw every day for a living! I encourage you to take a subject you love. Unlike any other subject, Art is fuelled by passion. You won't believe what you can achieve!"

Priti Mohandras : Now working as an architect for Stanton Williams in London, graduate in Architecture at Cambridge, A Level Art & Design Park High.