

Subject: Dance

Exam Board: AQA

Course Number: 2737

Course Overview:

A-level Dance provides students with the opportunity to gain experience of performance and choreography and to develop critical thinking about Dance.

This two-component specification requires students to:

- develop understanding and knowledge as well as critical skills for the analysis of choreography and performance within their own work and in professional repertoire
- gain experience of choreography and performance through practice
- gain in-depth knowledge of specific study areas and professional works.

The practical elements of the course amount to 55% of the full qualification.

This course is particularly suitable for students who have studied GCSE Dance and wish to study Dance at a higher level. The content allows students to study a subject which can be extended through higher education and promotes a healthy lifestyle through an awareness of the importance of exercise and training.

How is this A Level assessed?:

Unit Code	Unit Title	Guided Learning Hours	Term when will this be taught (2 yr course)	Assessment Details	Assessment Weighting
Component 1(7237)	Performance and Choreography	50% of curriculum time	Throughout both years.	Solo Performance Performance in a Quartet Group Choreography	50%
Component 2 (7237)	Critical Engagement	50% of curriculum time	Throughout both years.	Critical engagement into 2 set areas of study and 2 professional works: Rambert Dance Company (1966-2002) <i>Rooster</i> (1991) by Christopher Bruce The Independent Contemporary Dance Scene in Britain (2000-current) <i>Sutra</i> (2008) by Sidi Larbi Cherkaoui	50%

GCSE grades (minimum) required to enrol on this course:

Grade 6 or above in GCSE
Grade 5 in GCSE English Language or Literature
Grade 4 in GCSE Maths

What can I do with this qualification/Post-18 progression opportunities/ university subjects which this course supports:

Students who study Dance A Level go on to many different professional fields including:

Dance
Teaching
Law
Psychology
Sports Science
English
Creative Writing
Drama
History
Stagecraft
Arts Management

Other A Level Subjects which support academic attainment/ complement learning

Psychology, History, PE, Science, English, Philosophy and Ethics, Drama and Theatre Studies

Essential Textbook incl ISBN

Not yet released.

Recommended supplementary resources- websites, blogs, journals:

www.aqa.org.uk

www.rambert.org.uk

www.hofesh.co.uk

www.siobhandavies.com

Course specific equipment- include place to purchase and typical cost or estimate:

Ballet Shoes - £20.00

Professional dancewear – dependant on where bought. A typical outfit can cost between £20-30.

Out of lesson learning including trips and visits (cost?):

Students are expected to be involved in extra-curricular activities such as Rock Challenge, the school musical, Arts Award Silver and the senior dance company Goop! which will support their development within lessons.

Students will be expected to rehearse the /choreographic elements of the course outside of lessons.

We go on many trips throughout the year to see live theatre and support learning. There will be two compulsory trips per year at a cost of approx. £20 each.

Lead Teacher to contact:

Laura Molloy (Head of Dance and Drama)

Lleigh2.310@parkhighstanmore.org.uk

Quote from current student- include their name:

'Dance has allowed me to develop both academically and practically, and has supported my learning across all subjects. The creative freedom of dance has given me artistic expression in a way no other subject can. As the course has substantial literary components, my English and essay-writing skills

have improved enjoyably, whilst I have been able to study a subject which has huge breadth, interest and enjoyment' Hannah Gibson.