

**Subject:** Drama and Theatre

**Exam Board:** EDEXCEL

**Course Number:** 9DR0

**Course Overview:**

A-level Drama and Theatre provides students with the opportunity to gain experience of performance and devising and to develop understanding and critical thinking about theatre and its practitioners / styles.

This three-component specification requires students to:

- Devise original performance piece through engaging with key texts and theatre practitioners
- Conduct in-depth research to inspire and develop performance work, which informs written portfolio coursework
- Gain experience of performance through practice
- Gain in-depth knowledge of specific play texts
- Develop understanding and knowledge as well as critical skills for the analysis of live theatre

**The practical elements of the course amount to 55% of the full qualification.**

This course is particularly suitable for students who have studied GCSE Drama, English, Dance or Performing Arts and wish to study Theatre at a higher level. The content allows students to study a subject which can be extended through higher education and promotes a clear understanding of creative study and the wider context of Drama and theatre.

**How is this A Level assessed?:**

Unit Code	Unit Title	Guided Learning Hours	Term when will this be taught (2 yr course)	Assessment Details	Assessment Weighting
Component 1 (9DR0/01)	Devising			<ul style="list-style-type: none"><li>- Devise and perform original performance piece.</li><li>- Use one key extract from a performance text and a theatre practitioner as stimuli.</li><li>- Centre choice of text and practitioner.</li><li>- Creation of ongoing portfolio</li><li>- Performer or designer routes available.</li></ul>	Performance and Written Coursework 20% of qualification
Component 2 (9DR01/02)	Text in Performance			<ul style="list-style-type: none"><li>- A group performance/design realisation of one key extract from a performance text.</li><li>- A monologue or duologue performance/design realisation from one key extract from a different performance text.</li></ul>	Performance – based Coursework 20% of qualification

<p>Component 3 (9DR01/03)</p>	<p>Theatre Makers in Practice</p>		<p>Term 1, 2, 8 and 9</p>	<p><u>Section A:</u> <i>Live Theatre Evaluation</i> - Students answer one extended response question from a choice of two requiring them to analyse and evaluate a live theatre performance they have seen.</p> <p><u>Section B:</u> <i>Page to Stage: Realising a Performance Text</i> - Students answer two extended response questions based on an unseen extract from the performance text they have studied. - Students will demonstrate how they, as theatre makers, intend to realise the extract in performance. - Students answer from the perspective of a performer and a designer.</p> <p><u>Section C:</u> <i>Interpreting a Performance Text</i> - Students will answer one extended response question from a choice of two based on an unseen named section from their chosen performance text - Students will demonstrate how their re-imagined production concept will communicate ideas to a contemporary audience. - Students will also need to outline how the work of their chosen theatre practitioner has influenced their overall production concept and demonstrate an awareness of the performance text in its original performance conditions.</p>	<p>Written Examination 40% of qualification</p>
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**GCSE grades (minimum) required to enrol on this course:**

Grade 6 or above in GCSE  
Grade 5 in GCSE English Language or Literature  
Grade 4 in GCSE Maths

**What can I do with this qualification/Post-18 progression opportunities/ university subjects which this course supports:**

Students who study Drama and Theatre A Level go on to many different professional fields including: Drama, Technical Theatre, Teaching, Law, Psychology, English, Creative Writing, History, Stagecraft Arts Management, Politics, Sociology

**Other A Level Subjects which support academic attainment/ complement learning**

English, History, Psychology, Law, Economics, Dance, Politics, Sociology, Philosophy and Ethics

**Essential Textbook incl ISBN**

'That Face' by Polly Stenham

'Woyzeck' by Georg Büchner

**Recommended supplementary resources- websites, blogs, journals:**

[www.franticassembly.com](http://www.franticassembly.com)

[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)

**Course specific equipment- include place to purchase and typical cost or estimate:**

Playtexts – from Amazon. Usually £10 per text

**Out of lesson learning including trips and visits (cost?):**

Students are expected to be involved in extra-curricular activities such as Rock Challenge, the school musical, Arts Award Silver and Play performances which will support their development within lessons.

Students will be expected to rehearse the performance elements of the course outside of lessons.

We go on many trips throughout the year to see live theatre and support learning. There will be two compulsory trips per year at a cost of approx. £20 each.

**Lead Teacher to contact:**

Laura Molloy (Head of Dance and Drama)

lleigh2.310@parkhighstanmore.org.uk

**Quote from current student- include their name:**

'Studying Drama has developed my confidence in so many ways. It has allowed me to have much more awareness of myself and my emotions. The course is so enjoyable and creative and it allows you to discover more about wider society and the issues we face, giving me a different perspective. The written aspects of the course have supported my learning in English. I would highly recommend Drama and Theatre to any prospective student.' Aiman Bandali