

# D&T Year 7 -Moving Toy Project - Using Hand Tools and D&T Machines safely and accurately

## Key Concepts – Core skills I am learning this half term

- Learn about types of wood like softwood and hardwood.
- I will design and develop a range of ideas for the moving toy.
- Learn to produce a template out of card to be used on wood for batch production.
- Learn to use hand tools and machine tools safely and accurately.
- Learn to measure and mark on wood.
- Learn about Concentric and Eccentric circles.
- Learn how to produce a round wheel from a square block of Pine wood.
- I will assemble all the parts together to produce a moving toy to take home.

## Vocabulary

Marking Out	Measure in mm using a pencil and a steel rule for accuracy.
Try Square	A try-square will allow you draw at 90 degrees against a straight piece of material.
Drilling holes	Different drills and drill bits allow you to drill holes into different types of materials.
Dowel	A solid cylindrical rod, usually made from wood, plastic, or metal.
Orthographic	Front, plan and side view of a three dimensional object.
Isometric	A drawing representing a 3D shape using 30 degree angles.
Sustainability	A natural resource material that can be reproduced.
Sanding belt	Sand paper rotates continually to remove excess.
Steel rule	A metal ruler that measures directly from the end point.

## Hand tools

**Coping saw** is used to cut rounded and intricate shapes with accuracy. The coping saw blade has the teeth pointing towards the handle, therefore, cuts on the pull stroke.

**Tenon Saw** has a metal blade that is used to cut wood, it does not cut metal. It is used for straight cuts that do not go deep into the wood.

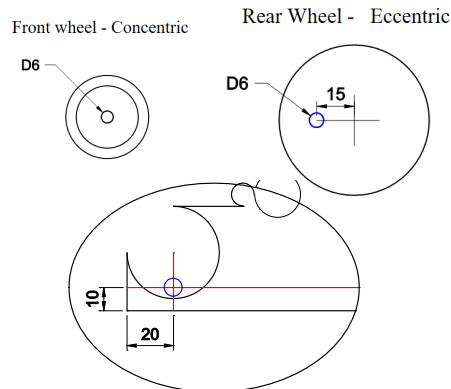
**Hand File** is a tool used to remove fine amounts of material. Made of a steel bar of rectangular, square, triangular, or round cross-section, with a wooden or plastic handle.

**Hand drill** is a tool fitted with a cutting tool attachment or driving tool attachment, usually a drill bit or driver bit, used for boring holes in various materials or fastening various materials together.

## Numeracy: Mechanism Parts

**Concentric circles** have the same centre point.

**Eccentric circles** although being within each other have different centre points



Reading dimensions and marking them out. 1cm = 10 mm. If there are no units on the drawing, it is mm by default.

## Types of Wood

**Softwoods** come from **coniferous** trees. (they do not lose their leaves)

Softwoods have **needles** instead of **leaves**.

Softwoods grow **faster** than **hardwoods** this makes them cheaper. Trees grow tall and straight which makes it easier for the **manufacturer** to cut long straight planks of wood.



**Hardwoods** come from deciduous or **broad-leafed** trees. They are generally **slow** growing which tends to make them harder and more **expensive**.

Not all hardwoods are hard, **Balsa** which is very soft and is often used for model planes.

**Pine** is a softwood which is a pale yellow colour. It is light weight, straight grained and fairly easy to work with.

**MDF** is a manufactured board made from particles of wood, resin and wax. Due to the non-directional grain, MDF provides a good all-round gluing surface. Cheap sheet material in many thicknesses.

**Plywood** is made from veneers of timber with each grain layer being at right angles to each other and bonded together by resin and pressure. This makes a very strong manufactured board.

## Some keywords/questions to use:

**Aesthetics** – How it looks, its colour, shape [FORM] patterns, textures. If something is ‘aesthetically pleasing’ it looks nice!

**Ergonomics** – How comfortable is it to hold or use? Does it ‘fit’ the user well?

**Function** – How well do you think it works? Why do you think this?

**Target Users** – Who do you think the users are and why? Is the toy suitable?

**Environment** – Where would the toy be used do you think?

## Scales of Production

**One off:** when you make a unique item

**Batch:** when you make a few/set amount

**Mass:** when you make thousands

**Continuous:** open ended production

## Spellings

- Grain
- Template
- Specification
- Ergonomics
- Aesthetics
- Function
- Annotation
- Manufactured Board
- Concentric
- Eccentric
- Dowel rod
- Scale

# Y7 FP&N 1 About Food

- Week 1. H&S Why we need food
- Week 2. **Practical:** Fruit salad
- Week 3. Where food comes from
- Week 4. **Practical:** Couscous salad
- Week 5. Seasonal food. Assessment
- Week 6. **Practical:** Pitta pizza
- Week 7. International food

## What influence does seasonality have on our food supply?

- In non-tropical regions, plants only crop for a limited duration at a specific time.
- This means that produce that is harvested at their cropping time are only available for a limited time.
- Harvested food crops need to be stored, processed and preserved so that they can be eaten outside their cropping time.
- In any seasonal climate, crops are harvested at different times – most are harvested in late summer and autumn. Not all – some are harvested before or after.

## Fruit salad Ingredients:

- 1 apple
- 1 banana
- 1 orange
- Optional: Mango, grapes, strawberries, kiwi fruit, peach or nectarine.
- Small juice box

**Airtight container to take fruit salad home.**

## Key words:

- Bacteria
- Pathogenic
- Hygiene
- Survival
- Food chains
- Carbon cycle
- Provenance
- Bacteria
- Pathogenic
- Hygiene
- Survival
- Bacteria
- Pathogenic
- Hygiene
- Survival
- Cuisine
- Season
- Availability
- Food miles
- Variety
- Germinate

## Home learning:

- Why we eat food.
- Equipment table.
- Investigation into food miles.
- How food is cooked.
- The advantages of buying and eating locally grown food.
- World cuisine investigation

## Seasonal Food



## Key concepts:

**Food chains:** A series of organisms each dependent on the next as a source of food.

**The carbon cycle:** Carbon is one of the main elements that make up our foods. One of the main ways that plants accumulate (gather) the raw materials to make new tissues (that we eat) is through the carbon cycle.

Using energy from the sun, carbon from the atmosphere, and decomposing organic matter from the ground – plants grow and build new materials.

**Food provenance** means knowing: Where food is grown, caught or reared, how it is produced, how it is transported.

**International food:** Food from different parts of the world are influenced by different climates, culture and traditions. Easier travel, migration and communication mean that we can easily learn about and experience food from all over the world.

## Couscous salad

### Necessary ingredients:

- 100grams couscous
- 1 veg or chicken stock cube
- 1 small pepper
- 2 medium tomatoes
- 1 small onion or spring onions
- 1 small chilli

### Optional ingredients:

- Small can of sweetcorn
- 50grams feta cheese
- Fresh green herbs – parsley, coriander, chives
- 3 – 4 dried apricots

**Airtight container to take fruit salad home**

## Food that is caught

Fish and shellfish such as mackerel, haddock, mussels, scallops and salmon can be caught in the seas around the UK.

## Food that is reared

- Cows, sheep and goats and for meat and milk.
- Pigs for meat
- Chicken (and other fowl) for meat and eggs

## Food that is harvested

Fruit and vegetables such as apples, potatoes, carrots, lettuce and sprouts, and soft fruit such as raspberries and strawberries, are grown in the UK, because they are suited to the soil and climate.

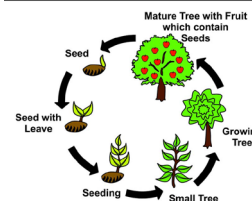
## Safety Rules:

1. Always wash your hands in hot soapy water before starting practical work.
2. Wear an apron and tie long hair back.
3. Keep all perishable ingredients and prepared food in the refrigerator.
4. Wash all equipment. Work surfaces, the sinks and the top of the cooker when you have finished cooking.
5. Exercise caution when using, carrying and storing sharp knives.

## Why do we need to eat food?

- To give us energy
- To keep us warm
- Allow us to grow
- To provide us with all the nutrients our bodies need
- To keep us healthy
- Encourage us to socialise or spend time with others
- It is nice!

## PLANT Life Cycle



## Pitta pizza

### Necessary ingredients:

- 4 pitta breads
- 1 small onion
- 1 small tin of tomatoes
- 1 tbsp tomato puree
- 1 clove garlic
- 70g grated cheese – cheddar, mozzarella
- **Optional ingredients:** pepperoni, cooked ham, pineapple, mushrooms

**Airtight container to take fruit salad home**

# D&T Year 7 Hand Stitching Techniques – Pencil Case



## Key Concepts – Core skills I am learning this half term

Learning how to sew - Threading the needle and securing the thread to create pencil case design work on fabric.

**Embroidery** - is the craft of decorating fabric using a needle to apply thread or yarn. Embroidery may also incorporate other materials such as pearls, beads, and sequins. In modern days, embroidery is usually seen on caps, hats, coats, blankets, shirts, denim, dresses, and sports wear. Embroidery is available with a wide variety of thread or yarn colour.

**Sew a button to fabric** – you will learn how to sew a button to fabric, this will give you the skill to always be able to repair your own clothes later in life.

**Stitching sequins to fabric** – by knowing how to stitch on sequins on to fabric (French knot) you will be able to apply decoration to any clothing you might want to decorate with a pattern.

**Hand stitching** is a construction method – when we sew on buttons and do a hem. Decorative stitching is called **Embroidery**

### Techniques

**How to thread a needle**



**How to tie a knot**



**Securing the thread**



After threading the needle, before sewing, tie a knot at the end of the thread to stop the stitches coming out. The thread may be double or single – one long tail, one short tail.

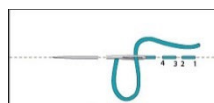
When you have finished stitching, tie a knot at the back of your work.

**Back stitch**

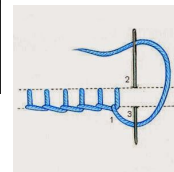


### Type of Stitches

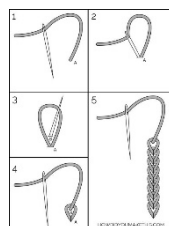
**Running stitch**



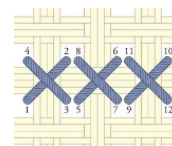
**Blanket stitch**



**Chain stitch**



**Cross stitch**



### Properties and characteristics of fibres and fabrics.

Fabrics and fibres behave in different ways this can be good or bad thing, the way they behave is known as properties and characteristics.

**Good properties**- strong, absorbent, comfortable, hard wearing, drapes well, does not crease, cheap, environmentally friendly.

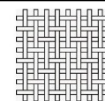
**Bad properties**- expensive, creases easily, shrinks, burns easily, bobbles, itchy, weak when wet, takes a long time to dry.

### Properties and use of natural fibres

Natural Fibre	Properties	Uses
<b>Cotton</b>	Strong, absorbent, cool to wear, hard wearing, creases easily, easy to care for	Clothing, soft furnishings
<b>Wool</b>	Warm, absorbent,	Warm outer wear e.g. jumpers, carpets, blankets, soft furnishings
<b>Silk</b>	Comfortable to wear, soft, absorbent, expensive, natural sheen	Luxury clothing and furnishing

### Fabric

#### construction



**Woven**



**Knitted**



**Bonded**

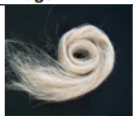


### Health & Safety

#### Equipment:

- Do not stick pins or needles in skin
- Do not point or wave around scissors
- Do not point or wave around unpicker
- Do not use dyes or chemicals with permission, training and supervision

#### General:

- Never run in the classroom
- Never sit on a table
- Do not act dangerously
- Never distract others completing practical work
- Follow instructions given by teacher
- No shouting

Key word	Description	Image
<b>Fibre</b>	Fine hair like structure	
<b>Yarn</b>	Fibres which are twisted together to create a yarn/ thread	
<b>Fabric</b>	Cloth made from fibres or yarns	

- Natural fibres: fibres from plant and animal sources
- Synthetic fibres: fibres manufactured from oil-based chemicals
- Blended/mixed fabrics: fabrics that contain two or more fibres

### Vocabulary

Embroidery

Thread

Needle

Secure

Aesthetics

Testing

Pattern

Decorative stitches

Biodegradable

Organic

Woven Fabric

Bonded Fabric

Knitted Fabric

Synthetic Fibres

Natural Fibres

Filament Fibre

Staple Fibre

Repair

Button

Consistent

Accurately

Inspiration

Presentation

Creativity

Embellishment